

Binh Danh
Artist and Teacher

Education

MFA in Studio Art
Stanford University, CA, 2004

BFA in Photography, Minor in Asian American Studies
Magna Cum Laude, San Jose State University, CA, 2002

Academic/professional experience

Current
Associate Professor of Art, San Jose State University

2018-2022
Assistant Professor of Art, San Jose State University

2012 - 2018
Assistant Professor of Art, Arizona State University

Selected Solo Exhibitions

2026 “*Binh Danh & Renee Royal*” (two-person exhibition), Rose Gallery, Santa Monica, CA
“*Belonging in the National Parks*,” Center for Photographic Art in Carmel, CA

2025 “*Binh Danh: Advancing American Art*,” The Jule Museum at Auburn University, AL

2024 “*Binh Danh: Works from 2006-2024*,” San José Institute of Contemporary Art, CA
“*The Luminescence of Memory*,” Rose Gallery, San Monica, CA
“*Shadow Passes, Light Remains Binh Danh / Michael Koerner* (2-person show),” Lisa Sette Gallery, Phoenix, AZ

2022 “*I am Chinatown Salinas - Yo Soy Chinatown Salinas*,” Visual Public Art Gallery, CSU Monterey Bay, CA

2020 *Binh Danh: C.A.R.S. Online Virtual Exhibition*, Gregory Allicar Museum of Art, Colorado State University, Fort Collins, CO [Link](#)

2019 “*After the Gold Rush*,” Haines Gallery, San Francisco, CA

2018 “*Xanh, LÀ*,” The Cabildo at the Louisiana State Museum, New Orleans, LA
“*The Khmer Rouge Enlarger: Light and Shadow in the Art of Binh Danh*, The Photographic Show at AIPAD, Pier 94, Lisa Sette Gallery, New York, NY
“*War Memoranda: Photography, Walt Whitman, and Memorial*,” Binh Danh and Robert Schultz, Phillips Museum of Art, Franklin and Marshall College, Lancaster, PA

2016 “*War Memoranda: Photography, Walt Whitman, and Renewal*,” Binh Danh and Robert Schultz, Memorial Art Gallery, Rochester, NY

2015 “*War Memoranda: Photography, Walt Whitman, and Renewal*,” Binh Danh and Robert Schultz, Taubman Museum of Art, Roanoke, VA [Link](#)

2014 “*This, then, is San Francisco*,” Haines Gallery, San Francisco, CA [Link](#)
“*The Crosses: A Protest Against Forgetting*,” Lafayette Library and Learning Center Gallery, Lafayette, CA

2013 “*Yosemite*,” Lisa Sette Gallery, Scottsdale, AZ

2012 “*Yosemite*,” Haines Gallery, San Francisco, CA

2011 "Viet Nam, Nebraska," Sheldon Museum of Art, Lincoln, NE
 "The Grass over Graves," Staniar Gallery, Washington and Lee University, VA

2010 "In the Eclipse of Angkor," North Carolina Museum of Art
 "Collecting Memories," Mills College Art Museum, CA
 "Life, Times, and Matter of the Swamp," University of Wyoming Art Museum
 "Art on Market Street posters: Leaves of San Francisco," San Francisco Art Commission
 "Ancestral Altars," Nevada Museum of Art, Reno, NV

2009 "In the Eclipse of Angkor," Jordan Schnitzer Museum at University of Oregon, Eugene, OR
 "In the Eclipse of Angkor," Eleanor D. Wilson Museum at Hollins University, Roanoke, VA (catalogue)
 "In the Eclipse of Angkor," Lisa Sette Gallery, Scottsdale, AZ.

2008 "Life, times, and matter of the swamp," Clara Hatton Gallery, Colorado State University, Fort Collins, CO
 "Life, times, and matter of the swamp," Mary Elizabeth Dee Shaw Gallery, Weber State University, Ogden, UT

2007 "The Botany of Transformation," Fresno Art Museum, Fresno, CA
 "Jungle of memories," Chico State University, University Art Gallery, Chico, CA.
 "One Week's Dead," Light work, Syracuse, NY (catalogue)
 "The Botany of Tuol Sleng," Lisa Sette Gallery, Scottsdale, AZ

2006 "Ancestral Altars," Haines Gallery, San Francisco, CA (catalogue)

2005 "Room for contemplation," Cantor Center for the Arts, Stanford, CA

2004 "Human – Nature," Haines Gallery, San Francisco, CA

2002 "Immortality: The Remnants of the Vietnam and American War," Mary Porter Sesnon Art Gallery, Porter College, UC Santa Cruz, CA

Selected Group Exhibitions

2025 "Fringe Practice Alternative Methods in Photography," Photographic Center Northwest, Seattle, WA
 "Southeast Asian Diaspora Resiliency," LH Horton Jr Gallery, San Joaquin Delta College, CA

2024 "Storm Cloud: Picturing the Origins of Our Climate Crisis," The Huntington Library and Gardens, San Marino, CA
 "Spirit House," Cantor Arts Center at Stanford University, CA
 "Grand Canyon: From Dreams to Memory," Lisa Sette Gallery, Phoenix, AZ
 "FotoFest Biennials: Critical Geography," All I Asking for Is My Body, Silver Street Studio, Houston, TX
 "Of Love and Revelation: Learning Photography from the Land," Santa Cruz Museum of Art & History, CA
 "Angkor Complex," University of Michigan Museum of Art, MI
 "Sowing Seeds: Filipino American Stories from the Pajaro Valley," Santa Cruz Museum of Art & History, CA

2023 "Encode/Store/Retrieve," San Jose Museum of Art, CA
 "Sea Change: Photographs from the Collection," San Francisco Museum of Modern Art, CA
 "Ansel Adams in Our Time," DeYoung Museum, San Francisco, CA
 "Elemental: John Chiara, Binh Danh, Chris McCaw, Meghann Riepenhoff," Haines Gallery, San Francisco, CA
 "Photogenic: Photographs from the Collection of Cherye R. and James F. Pierce," New Orleans Museum of Art, LA
 "Vietnam in Transition, 1976 – Present," Wende Museum, Culver City, CA

2022 "Yellow Submarine Rising: Currents within Asian American Art," Orange County Center for Contemporary Art, Santa Ana, CA
 "Regeneration," American Academy in Rome, Italy
 "Terra Firma," New Museum Los Gatos, Los Gatos, CA
 "When Light Becomes Form: Processing Photography," Fine Arts Gallery, San Francisco State University, CA
 "Elemental Exposures, Revisions of the American Landscape," Thacher Gallery, University of San Francisco, CA
 "SHIFTING TERRAINS," Mills College Art Museum, Oakland, CA

2021 "Image Object Exhibition: Contemporary Daguerreotype "Care: In an Age of Uncertainty,"" Photo Gallery International, Tokyo, Japan
 "Earth Day Art Vote," Feitler Center for Academic Inquiry at the Smart Museum of Art, University of Chicago, IL
 "Do We Dream Under The Same Sky?," 8-bridges online platform, San Francisco, CA
 "DARKROOM 2021: MoCP at 45," Museum of Contemporary Photography, Columbia College, Chicago, IL
 "Where the Heart Is: Contemporary Art by Immigrant Artists," Palo Alto Art Center, CA

2020 "Tours of Duty," Griffin Museum of Photography, Winchester, MA
 "25 at 25," Visual & Public Art Gallery, CSUMB, Seaside, CA
 "Ansel Adams in Our Time: Seeing Ansel Adams through a contemporary lens," Crystal Bridges Museum of American Art, Bentonville, AR; Portland Art Museum, Oregon, WA; Milwaukee Art Museum, WI (travels)
 "What a Wonderful World," Phillips Museum of Art, Franklin & Marshall College, Lancaster, PA

2019 "Eureka! Creativity in California: Artists of the Golden State at the Governor's Mansion, Sacramento, CA
 "Ansel Adams in Our Time: Seeing Ansel Adams through a contemporary lens," Crystal Bridges Museum of American Art, Bentonville, AR
 "History of Photography Through The Immigrant Lens," George Eastman Museum, Rochester, NY
 "At the Doors of Perception," Lisa Sette Gallery, Phoenix, AZ
 "Unlimited: Recent Gifts from the William Goodman and Victoria Belco Photography Collection," UC Berkeley Art Museum and Pacific Film Archive, CA
 "Go Down Moses," Museum of Contemporary Photography, Columbia College, Chicago, IL
 "A Cure for Everything," Haines Gallery, San Francisco, CA
 "Looking Skyward: A Commemoration of Lunar Exploration," Phillips Museum of Art, Franklin & Marshall College, Lancaster, PA
 "Old School, New Rules: Contemporary Photographers working with 19th-century Processes," The Sheldon Art Galleries, Saint Louis, MO

2018 "Ansel Adams in Our Time: Seeing Ansel Adams through a contemporary lens," Museum of Fine Arts Boston, MASS
 "No Time," McEvoy Foundation for the Arts, San Francisco, CA
 "Landed, Curated by Millee Tibbs," Darkroom Detroit, Whitdel Arts, Detroit, MI
 "State of the Art: An exhibition and Celebration," R. Blitzer gallery, Santa Cruz, CA
 "Reason & Reverie: Photography Faculty Exhibition," Natalie and James Thompson Art Gallery, San Jose State, CA
 "Reading Material," Crossman Gallery, University of Wisconsin-Whitewater, WI
 "Salt Stained," Chopsticks Alley Art, Art Object Gallery, San Jose, CA
 "Viet Stories: Recollections & Regenerations," Richard Nixon Presidential Library and Museum, Yorba Linda, CA

2017 "Outside Eyes: New Perspectives on the Collection," Taubman Museum of Art, Roanoke, VA
 "Landmark: Yosemite Through the Lens of Contemporary Landscape Photography," San Francisco Camerawork, San Francisco, CA

2016 "From Generation to Generation: Inherited Memory and Contemporary Art," Contemporary Jewish Museum, San Francisco, CA
 "Landmark: Yosemite Through the Lens of Contemporary Landscape Photography," Yosemite Museum, Yosemite Valley, CA
 "Collected," Pier 24 Photography: The Pilara Foundation, San Francisco, CA
 "Transformational Imagemaking: Handmade Photography Since 1960," The Gallery at Greenly Center, Bloomsburg University, PA
 "Flowers, Fruit, Books, Bones," The Center for Creative Photography, University of Arizona, AZ
 "Songs for Women Living with War," Pro Arts Gallery, Oakland, CA
 "La memoire du futur," Musée de l'Elysée, Lausanne, Switzerland

“*Look 3 Photo festival*,” Charlottesville, VA

“*Craters of the Moon*,” Sun Valley Center for the Arts, Ketchum, ID

“*Photography and American’s National Parks*,” George Eastman Museum, Rochester, NY

“*MoCP at 40*,” Museum of Contemporary Photography, Columbia College, Chicago, IL

2015 “*Alchemical Ensemble: New Visions in Historic Photographic Processes*,” Sidney Larson Gallery, Columbia College, Columbia, MO

“*Futuroographies*,” Aroson Galleries, Parsons Design Center at The New School, New York, NY

“*The Memory of Time: Contemporary Photographs*,” National Gallery of Art, D.C

“*In the Garden*,” George Eastman House, Rochester, NY

“*Excerpts*,” Goodwin Fine Art, Denver, CO

“*In Uniform*,” Mariposa County Arts Council, Merced, CA

“*Mooncakes, Churros, and Cherry Pie*,” Euphrat Museum of Art, Cupertino, CA

2014 “*Dialogues: Recent Acquisitions*,” Sheldon Museum of Art, Lincoln, NE

“*Cross Section: Recent Acquisitions*,” Mills College Art Museum, Oakland, CA

“*Staff Selects II: Recent Acquisitions*,” University of Wyoming Art Museum, Laramie, WY

“*Transformational Imagemaking: Handmade Photography Since 1960*,” CEPA Gallery, Buffalo, NY

“*Cross Section: Recent Acquisitions*,” Mills College Art Museum, Oakland, CA

“*After Ansel Adam*,” Museum of Photographic Arts, San Diego, CA

“*Developing World*,” Colorado Photographic Arts Center, Denver, CO

“*Alternative Lineage: 5 decades of mentoring alternative photographic processes with Betty Hahn, Henry Holmes Smith, Brian Taylor, Shelby Graham, and Jane Lindsay*,” Center for Photographic Art, Carmel, CA

2013 “*This Is Not America: Resistance, Protest and Poetics*,” ASU Art Museum, AZ

“*Mirror People, curated by Julio Cesar Morales*,” Night Gallery, Tempe, AZ

“*A Rainbow in Curved Air*,” San Jose City Windows Gallery, San Jose, CA

2012 “*18th Biennale of Sydney: all our relations*,” Art Gallery of New South Wales, Sydney, Australia

“*Continuations: Processing War and Trauma*,” Asian Resource Center Gallery in collaboration with Kearny Street Workshop, Oakland, CA

“*Arts Benicia -- 25th anniversary*,” Arts Benicia, Benicia, CA

“*The End of War*,” Northlight Gallery, Tempe, AZ and Tilt Gallery, Phoenix, AZ

“*Ideas in Things*,” George Eastman House, Rochester, NY

“*The Future is Now: Asian America on its own term*,” SOMArts, San Francisco, CA

“*Fax*,” San Francisco Arts Commission Galleries, CA

“*Verdant*,” Bakalar & Paine Galleries, Massachusetts College of Art & Design, MA

2011 “*What’s Next: Selections from George Eastman House*,” George Eastman House, Rochester, NY

“*System of Collecting*,” Kala Art Institute, Berkeley, CA

“*World Documents*,” Mount Holyoke College Art Museum, South Hadley, MA

“*ReTrace*,” Cesar Chavez Art Gallery, San Francisco State University, CA

2010 “*Personal Identities/Contemporary Portraits*,” Sonoma State University Art Gallery, CA

“*Art/Not Art*,” George Eastman House, Rochester, NY

“*Push:Process*,” CoExist Arts, Southend-on-sea, Essex, United Kingdom

“*15 minutes of Fame: Portraits from Ansel Adam to Andy Warhol*,” Orange County Museum of Art, CA

“*Exposed: Today’s Photography/Yesterday’s Technology*,” San Jose Institute of Contemporary Arts, CA

“*The Future Lasts Forever*,” San Francisco Camerawork, CA

2009 “*Everything Illuminated Arts*,” San Arts, Ho Chi Minh City, Viet Nam

“*Agent Orange: Landscape, Body, Image*,” UC Riverside, California, Museum of photography, CA

“*Post memory*,” Elizabeth Foundation for the Arts, New York City, NY

2008 “*Shifted Focus: 10th Anniversary APAture Retrospective Exhibition*,” Kearny Street Workshop, San Francisco, CA

“*Life as a way of war*,” 18th Street Art Center, Santa Monica, CA. (catalogue)

“*One way or Another: Asian American Art Now*,” Japanese American National Museum, Los Angeles, CA (catalogue, travels)

2007 “*One way or Another: Asian American Art Now*,” Berkeley Art Museum and Pacific Film Archive, UC, CA (catalogue, travels)
 “*One way or Another: Asian American Art Now*,” Blaffer Gallery, University of Houston, TX (catalogue, travels)
 “*The Missing Piece Project*,” Rubin Museum of Art, New York City, NY (catalogue, travels)
Endless War: Made in the USA,” San Francisco State University Art gallery, San Francisco, CA
 “*The Landscapes of War*,” Throckmorton Theatre Gallery, Mill Valley, CA

2006 “*The Genius of the Place: Land and Identity in Contemporary Art*,” Art Museum of Western Virginia, Roanoke, VA
 “*One way or Another: Asian American Art Now*,” Asia Society, New Your City, NY (catalogue, travels)
 “*California Biennial*,” Orange County Museum of Arts, CA. (catalogue)
 “*Another Asia: Photographs for South and Southeast Asia*,” Fries Museum, Noorderlicht Photofestival Netherlands (catalogue)
 “*Reconstructing Memories*,” University of Hawaii Art Museum, HI (catalogue)
 “*New Art of the West 9*,” Eiteljorg Museum, Indianapolis, IN (catalogue)
 “*The Missing Piece Project*,” Fowler Museum, Los Angeles, CA (catalogue, travels)
 “*Disrupted: A Photographic Installation about Memory, History & War*,” Intersection for the Arts, duo show with artist, *Elizabeth Moy*, San Francisco, CA
 “*Image as Objects, Sesnon Gallery*,” UC Santa Cruz, CA
 “*Extreme Materials*,” Memorial Art Gallery, Rochester, NY
 “*Picturing Eden*,” George Eastman House, Rochester, NY (catalogue, travels)

2005 “*Recent Acquisition for the permanent collection: de Young Museum*,” San Francisco, CA
 “*Footcandles: History and Process in Contemporary Photography*,” University Art Gallery at Indiana State University, IN
 “*Persistent Vestiges: Drawing from the American-Vietnam War*,” Drawing Center, New York City, NY (catalogue)
 “*Stages of Memory: The Vietnam War*,” Museum of Contemporary Photography, Chicago, IL
 “*Natural Reflections*,” San Francisco Exploratorium, San Francisco, CA

2004 “*Award Show*,” Center for Photographic Art, Carmel, CA
 “*What's going on? California and the Vietnam Era*,” Oakland Museum of California, Oakland, CA (catalogue)
 “*Collapsing Histories Project*,” Daigo Fukuryu Maru Exhibition Hall and Gallery ef, Tokyo, Japan
 “*MFA Exhibition*,” Thomas Welton Stanford Art Gallery, Stanford, CA

2003 “*Gobal Elegies: Art & Ofrendas for the Dead*,” Oakland Museum of CA, Oakland, CA
 “*The Cameraless Image*,” Photo-Eye Gallery, Santa Fe, NM
 “*Agitate*,” SF Camerawork, San Francisco, CA
 “*Orange Alert*,” Thomas Welton Stanford Art Gallery, Stanford, CA
 “*Hybrid, SF State University Fine Arts Gallery*,” San Francisco, CA

Residencies, Fellowship, and Awards

2024 “*William Collins Smith Auburn Award for Advancing American Art*,” Jule Museum of Art, Auburn University, AL
 “*2024 SJSU RSCA Seed Grant Program Award, for Critical Geography of the American Landscape*” project, San José State University, CA

2023 “Binh Danh: The Enigma of Belonging” was the inaugural recipient of the Minami Book Grant for Asian American Visual Artists at Radius Books in 2023.

2020 “*Holding the Moment Award*,” San Jose Office of Cultural Affairs - Public Art Program

2019 “*Creative Work Fund Awards*,” Awarded to artist and the Visual and Performing Art Department at the California State University, Monterey Bay for project: “*I Am Chinatown Salinas / Yo Soy Chinatown Salinas*,” a participatory project

“*California Arts Council’s Creative California Communities Grant*” with the San Jose Museum of Art, Chopstick Alley Organization in San Jose, and “lead artist,” Binh Danh for a project called, “Hidden Heritage.”

“*Investing in Bay Area artists Ally Fund Matching Grant Program*,” from Center for Cultural Innovation and William/Flora Hewlett Foundation

For-Site Foundation Artist Residency, Nevada City, CA

2018 *2018 Spring semester visiting artist-in-residence*, Lesley University, MFA in Photography, Cambridge, MA

2016 *Evelyn Smith Endowed Professor of Art award*, School of Art, Arizona State University, AZ

2013 *Finalist (one of 3 artists) for the San Francisco Art Commission’s General Hospital Emergency Entry Wall*, San Francisco, CA

Artist in Residence at the Sun Valley Center for the Arts, Hailey, ID [Link](#)

The Artist Drawing Club, Asian Art Museum, “Step a Little to the East,” June 20. San Francisco, CA

2012 *Artist in Residence* at the Hazelhurst Regional Gallery and Art Centre, Gymea, Australia

2011 *Copenhaver Scholar-in-Residence*, Roanoke College, Roanoke, VA

Traveling Grant to attend AAC Conference in Chicago, Alliance of Artist Communities

2010 *Eureka Fellowship from the Fleshhacker Foundation*, San Francisco, CA

Art on Market 2009/2010 Kiosk Poster Series, San Francisco Arts Commission, CA

Center for Cultural Innovation’s Investing in Artist Grants, San Francisco, CA

2009 *Frances Niederer Artist-in-Residence*, spring semester 2009, Hollins University, VA

The John and Barbara Glynn Family Visiting Professor, Washington and Lee University, Lexington, VA

2008 *Hurst Artist in Residence* at Weber State University, Ogden, UT

Critic and Artist Residency Series at Colorado State University - Fort Collins, CO

2007 *Visions from the New California*, artist residence and fellowship at Kala Art Institute, Berkeley, CA

2006 *Light Work Artist-in-Residence program*, Syracuse, NY.

2005 *The GOLD award*, San Jose State University, San Jose, CA

Artist Fellowship, Arts Council Silicon Valley, San Jose, CA

2004 *Residency at the Cite Internationale Des Arts in Paris*, France

Artist Project Award, Center for Photographic Art, Carmel, CA

2003 *Cantor Center for Visual Arts Fellowship*, Stanford, CA

Artist Diversity Residency Program, University of Nebraska, Lincoln, NE

2002 *Lillie Webster Squires Memorial Fellowship*, Stanford, CA

2001 *Individual Grant*, Belle Foundation, San Jose, CA

Public and Private Collections

Asian Art Museum, San Francisco, CA

Amon Carter Museum of American Art, Fort Worth, TX

Center for Creative Photography, University of Arizona, Tucson, AZ

Eleanor D. Wilson Museum, Hollins University, Roanoke, VA

Eskenazi Museum at Indiana University

George Eastman House, Rochester, NY

The Getty Center, Los Angeles, CA

Gregory Allicar Museum at Fort Collins State University, CO

Harry Ransom Center, The University of Texas, Austin, TX

Harvard Museum of Art, Cambridge, MA

The Huntington Library, Art Museum, and Botanical Gardens, San Marino, CA

Iris & B. Gerald Cantor Center for Visual Arts at Stanford University

Jordan Schnitzer Museum of Art, The University of Oregon, OR

Jule Museum of Art, Auburn University, AL

Library of Congress, Washington D.C.

Louisiana State Museum, New Orleans, LA

McEvoy Foundation For The Arts, San Francisco, CA
M.H. de Young Museum, San Francisco, CA
Memorial Art Gallery, The University of Rochester, NY
Mills College Art Museum, Oakland, CA
Musée de l'Elysée, Switzerland
Mount Holyoke Museum of Art, South Hadley, MA
Museum of Fine Arts, Boston
Museum of Contemporary Photography, Columbia College Chicago, IL
National Gallery of Art, D.C.
New Orleans Museum of Art
New York Public Library, New York, NY
North Carolina Museum of Art, Raleigh, NC
Orange County Museum of Art, New Port Beach, CA
Paul Sack Collection, San Francisco, CA
Peabody Essex Museum, Salem, MA
Philadelphia Museum of Art, PA
Pier 24: The Pilara Foundation Collection, San Francisco, CA
Portland Art Museum, OR
Roanoke College Special Collection and Library, VA
San Francisco Museum of Modern Art, CA
San Jose Museum of Art, San Jose, CA
Sheldon Museum of Art, University of Lincoln-Nebraska, NE
Smithsonian American American Art Museum
The Stanford University Libraries, Department of Special Collections & University Archives, Stanford, CA
Taubman Museum of Art, Roanoke, VA
University Art Museum at Fort Collins University, CO
University of California: Berkeley Art Museum and Pacific Film Archive, CA
University of California: Santa Cruz, Mary Porter Sesnon Art Gallery, Santa Cruz, CA
University of California: Irvine, Special Collections & Archives, Southeast Asia Library, CA
William Benton Museum of Art, University of Connecticut, Storrs, CT
University of Wyoming Art Museum, WY
Zuckerberg San Francisco General Hospital and Trauma Center, CA

Lectures and Panels

2026 “*Radiant Afterlives Artist Convening*,” Peabody Essex Museum, Salam, MA
2024 “*Nineteenth-Century Nature and Contemporary Photography*,” Shapiro Center Webinar, The Huntington Library, San Marino, CA
Ecologies of Photography: Material, Industries, and Environment in the American West, panelist for “*Past Made Present*,” with James A. Granz (Getty Museum), Martha “Marni” A. Sandweiss (Princeton University), and Elizabeth Hutchinson (Barnard College), The Huntington Library, San Marino, CA
In Conversation: Kei Ito and Binh Danh, Georgia Museum of Art, Athens, GA
Stories of Success in the Creative Realm: Insights from Diverse Art Paths, panelist, Chan Zuckerberg Initiative, Redwood City, CA
Online Artist talk, Binh Danh Self Landing: Daguerreotypes on the Western Landscape, Soho Photo Gallery, NY
2023 “*Fall 2023 Visiting Artist and Scholar Program*,” Department of Art & Art History, University of Colorado Boulder, CO
“*Larry Sultan Visiting Artist Program*” California College of the Arts, San Francisco, CA
“*Collecting Memory: Artist Talk with Binh Danh*,” Wende Museum, Culver City, CA
“*Artist Talk and Book Signing with Binh Danh*,” New Orleans Museum of Art, LA

2022
Artist talk: Artists Adrienne Defendi, Anna Rotty, and Curator Arielle Rebek in conversation with moderator Binh Danh, for A Certain Slant of Light exhibit, Chung 24 Gallery, CA
 "IMU UR2: Art, Aesthetics, and Asian America," Stanford Asian American Art Initiative, CA
When Light Becomes Form Panel, Fine Art Gallery, San Francisco State University, CA
Virtual Visiting Artist, School of the Museum of Fine Arts at Tufts University, MA
"Conversations With Artists series," Monterey Community program at CSU Monterey Bay, CA
 2021
"Photography Lecture Series: Binh Danh," Massachusetts College of Art and Design, MA (Zoom talk)
Artist as Storyteller, South Seattle College, WA (Zoom talk, <https://artistasstoryteller.cargo.site/>)
Online Event: May Members' Critique with Binh Danh, San Francisco Camerawork, SF (Zoom event)
 2020
Artist Talk with Binh Danh - Self Landing: Daguerreotypes on the Western Landscape, San Francisco Camerawork, SF (Zoom talk)
Pictures We Keep, Secrets We Share: Keeper of the Hearth Panel, The College of Arts, Media and Design, Northeastern University, Boston, MA (Zoom talk)
Digital Opening Exhibition Lecture: "Ansel Adams in Our Time," Crystal Bridges Museum of American Art, Bentonville, AR (Zoom talk)
Artist Talk, Center for Photographic Art, Carmel, CA (Zoom talk)
Virtual Open Studios: @Home with Artist Binh Danh, San Jose Museum of Art, San Jose, CA (Zoom talk)
 2019
Walt Whitman International Conference (WWIC), "Impact panel," Walt Whitman Birthplace State Historic Site, South Huntington, NY
Visual Arts Jury for the selection process for the 2019 cohort of Lucas Artists Fellowships, Villa Montalvo Arts Center, CA
Binh Danh: Living a Creative Life, Tuesday night lecture series, Art Building, SJSU.
"CCA Photo Lecture Series," Feb. 12, 2019, Ralls 202, CCA Oakland Campus, CA
 2018
Artist Talk, "Binh Danh: Landscape and Memory, Louisiana State Museum Arsenal, LA.
Penumbra Artist Series, Penumbra Foundation, New York City, NY.
MFA 2018 Visiting Artist, Lesley University's College of Art and Design, Cambridge, MA.
Spring 2018 Series: Lunchtime Lectures, San Jose Museum of Art, San Jose, CA.
 2017
Visiting Artist Lecture Series, Global Studies' 21st Annual Social Justice Colloquium, California State University, Monterey Bay, CA
Tell Me Why: A Panel Discussion with Rea Bennett, Binh Danh, Mark Klett, Carrie Marill, Lisa Sette, Marilyn Zeitlin, and Heather Lineberry, Lisa Sette gallery, Phoenix, AZ
 2016
Artist talk at Look 3 Photo festival, featured speaker, Charlottesville, VA
Panelist at "Symposium: The Unstable Image," Museum of Contemporary Photography, Chicago, IL
Artist talk for Carmen Morton Christensen Endowment Lecture Series, University of Utah, Salt Lake City, UT
Artist talk for the 2016 Verdes ASU Lecture Series, Rio Verde Country Club, Fountain Hill, AZ
Artist talk, "Mirrors and Leaves," Gallery 224 Port Washington, WI
Artist talk, "War Memoranda: Conversation with Binh Danh and Robert Schultz," Memorial Art Gallery, Rochester, NY
 2015
Artist talk at Medium Festival of Photography, San Diego, CA
 2014
Artist talk at f295 Symposium, Pittsburgh, PA
Artist talk and workshop at Colorado Photographic Arts Center, Denver, CO
 2013
Artist talk for InFocus group: In Memory of..., Phoenix Art Museum, AZ
 2012
Artist panel for California and Beyond: A Symposium with Vietnamese American Writers and Artists, Stanford Humanities Center, CA
Artist talk for "Yosemite" exhibition, Haines Gallery, San Francisco, CA
Artist lecture at San Jose Museum of Art, CA
Artist panel for the Butterfly Effect: The work of Shelby Graham, Santa Cruz Museum of Art and History, CA
Artist talk in Professor Boreth Ly's class on Art and the Vietnam War, University of CA, Santa Cruz, CA
Artist lecture at DeAnza College, Cupertino, CA
 2011
Artist visit and lecture at University of Colorado at Boulder, CO
Artist lecture at the Sheldon Museum of Art, Lincoln, NE

2010 *Artist Panel* (World Documents exhibit) at Mount Holyoke College, South Hadley, MA
Jury for Art 342 Artist Residency, Fort Collins, CO
TED X Youth Castilleja presentation, Palo Alto, CA
Artist lecture at University of North Carolina, Greensboro, NC
Artist lecture at North Carolina Museum of Art, Raleigh, NC
Artist lecture at University of Southern Utah, Cedar City, UT
Artist lecture at Pierce College, Woodland Hills, CA
Artist lecture at Nevada Museum of Art, Reno, NA
Artist lecture at Piedmont Arts, Martinsville, VA
Artist lecture at Mills College Art Museum, Collecting Memories Exhibition, Oakland, CA
Artist lecture at University of Wyoming Art Museum, Laramie, WY
Artist lecture at North Carolina Museum of Art, Raleigh, NC
Artist lecture at UC Santa Cruz, CA
Artist lecture at CSU Monterey, CA
2009 *Artist lecture and workshop* at Washington and Lee University, Lexington, VA
Artist lecture and workshop at Jordan Schnitzer Museum, Eugene, OR
Agent Orange: Landscape, Body, Image, Department of Anthropology UC Riverside, CA
"Faced Fleshed in Green," Virginia Festival of the Book, co-panel with poet Robert Schultz, Charlottesville, VA
Artist lecture at Hollins University, Roanoke, VA
“*Knowing Vietnam*,” panelist at Taubman Museum of Art, Roanoke, VA
2008 *“Transplants: ‘Foreign’ Objects in Visual Culture”* panelist at CAA, Dallas, TX
Artist visit and lecture at Colorado State University, Fort Collins, CO
Artist visit and lecture at Weber State University, Ogden, UT
2007 *Keynote lecture for Syracuse Symposium on Justice*, at Syracuse University, NY
Artist lecture at California State University, Chico, CA
Artist lecture at California State University, Monterey Bay, CA
Artist lecture at University of Hawaii at Manoa, Honolulu, HI
Panelist at San Francisco State University: Endless War: Made in the USA, CA
Artist lecture at Mill College, Graduate Lecture series, Oakland, CA
The Landscapes of War, Panel moderated by Rebecca Solnit, Throckmorton Theatre Gallery, Mill Valley, CA
Artist lecture at University of Kansas City, Kansas City, MO
2006 *Artist lecture* at San Francisco City College, San Francisco, CA
Artist lecture at Art Museum of Western Virginia, Roanoke, VA
Artist lecture at University of Hawaii at Manoa, Honolulu, HI
Artist lecture at Harry Ransom Humanities Research Center, Austin, TX
Artist lecture at Memorial Art Gallery, Rochester, NY
Artist lecture at Alfred University, Alfred, NY
2005 *Artist gallery talk* at Drawing Center, New York, NY
Artist lecture at Rutgers College, NJ
Artist lecture at the Finn Center in Mountain View, CA
2004 *Process Makes Perfect*, Kearny Street Workshop, SomArts, San Francisco, CA
MFA Highlight presentation, Cantor Art Center 50 Anniversary, Stanford, CA
Making/Reading Art panel: Immigrant and History with Hung Liu, Flo Oy Wong, and Moira Roth, Triton Museum of Art, Santa Clara, CA
2003 *Global Elegies: Art and Ofrendas for the Dead panel*, Oakland Museum of CA
Visual Aids, Artist Lecture Series, San Francisco, CA
2002 *San Francisco Art Institute*, Fall Lecture Series, Photo Alliance, opening speaker for Adam Fuss, CA
2000 *Arizona State University, Association of Asian American Studies Conference*, Panelist: Image-ing, Imagining Asian America, AZ

Bibliography

“Critical Geography | FotoFest Biennial 2024, Taylor Dafoe, Photograph online review, May 1, 2024, [link](#)

“A Biennial in Houston: Explores the Politics of Visibility, Varun Nayar, Aperture online review, April 4, 2024, [link](#)

“The Silver Eye: Lisa Sette Gallery: Binh Danh and Michael Koerner: Shadow Passes, Light Remains, The Eye of Photography online review, Jan. 7, 2024 [link](#)

“Binh Danh: The Enigma of Belonging,” monograph by Radius Books, 2023, [link](#)

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