

Binh Danh

www.binhdanh.com

info@binhdah.com

Education

MFA in Studio Art, 2004
Stanford University, CA

BFA in Photography, 2002
San Jose State University, CA

Selected Solo Exhibitions

- 2011 *"Viet Nam, Nebraska,"* Sheldon Museum of Art, Lincoln, NE.
"The Grass over Graves," Staniar Gallery, Washington and Lee University, VA.
- 2010 *"In the Eclipse of Angkor,"* North Carolina Museum of Art.
"Collecting Memories," Mills College Art Museum, CA.
"Life, Times, and Matter of the Swamp," University of Wyoming Art Museum.
"Art on Market Street posters: Leaves of San Francisco," San Francisco Art Commission.
"Ancestral Altars," Nevada Museum of Art, Reno, NV.
- 2009 *"In the Eclipse of Angkor,"* Haines Gallery, San Francisco, CA.
"In the Eclipse of Angkor," Jordan Schnitzer Museum at University of Oregon, Eugene, OR.
"In the Eclipse of Angkor," Eleanor D. Wilson Museum at Hollins University, Roanoke, VA. (catalogue)
"In the Eclipse of Angkor," Lisa Sette Gallery, Scottsdale, AZ.
- 2008 *"Life, times, and matter of the swamp,"* Clara Hatton Gallery, Colorado State University, Fort Collins, CO.
"Life, times, and matter of the swamp," Mary Elizabeth Dee Shaw Gallery, Weber State University, Ogden, UT.
- 2007 *"The Botany of Transformation,"* Fresno Art Museum, Fresno, CA.
"Jungle of memories," Chico State University, University Art Gallery, Chico, CA.
"One Week's Dead," Light work, Syracuse, NY. (catalogue)
"The Botany of Tuol Sleng," Lisa Sette Gallery, Scottsdale, AZ.
- 2006 *"Ancestral Altars,"* Haines Gallery, San Francisco, CA. (catalogue)
- 2005 *"Room for contemplation,"* Cantor Center for the Arts, Stanford, CA.
- 2004 *"Human – Nature."* Haines Gallery, San Francisco, CA.
- 2002 *"Immortality: The Remnants of the Vietnam and American War,"* Mary Porter Sesnon Art Gallery, Porter College, UC Santa Cruz, CA.

Selected Group Exhibitions

- 2012 *"Verdant,"* Bakalar & Paine Galleries, Massachusetts College of Art & Design.
- 2011 *"What's Next: Selections from George Eastman House,"* George Eastman House, Rochester, NY.
"System of Collecting," Kala Art Institute, Berkeley, CA.
"World Documents," Mount Holyoke College Art Museum, South Hadley, MA.
"ReTrace," Cesar Chavez Art Gallery, San Francisco State University, CA.
- 2010 *"Personal Identities/Contemporary Portraits,"* Sonoma State University Art Gallery, CA.

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- 2010 "Art/Not Art," George Eastman House, Rochester, NY.
"Push:Process," CoExist Arts, Southend-on-sea, Essex, United Kingdom
"15 minutes of Fame: Portraits from Ansel Adam to Andy Warhol," Orange County Museum of Art, CA.
"Exposed: Today's Photography/Yesterday's Technology," San Jose Institute of Contemporary Arts, CA.
"The Future Lasts Forever," San Francisco Camerawork, CA.
- 2009 "Everything Illuminated Arts," San Arts, Ho Chi Minh City, Viet Nam.
"Agent Orange: Landscape, Body, Image," UC Riverside, California, Museum of photography.
"Post memory," Elizabeth Foundation for the Arts, New York City, NY.
- 2008 "Shifted Focus: 10th Anniversary APature Retrospective Exhibition," Kearny Street Workshop, San Francisco, CA.
"Life as a way of war," 18th Street Art Center, Santa Monica, CA. (catalogue)
"One way or Another: Asian American Art Now," Japanese American National Museum, Los Angeles, CA (catalogue, travels).
- 2007 "One way or Another: Asian American Art Now," Berkeley Art Museum and Pacific Film Archive, UC, CA (catalogue, travels).
"One way or Another: Asian American Art Now," Blaffer Gallery, University of Houston, TX (catalogue, travels).
"The Missing Piece Project," Rubin Museum of Art, New York City, NY (catalogue, travels).
"Endless War: Made in the USA," San Francisco State University Art gallery, San Francisco, CA.
"The Landscapes of War," Throckmorton Theatre Gallery, Mill Vallery, CA.
- 2006 "The Genius of the Place: Land and Identity in Contemporary Art," Art Museum of Western Virginia, Roanoke, Virginia.
"One way or Another: Asian American Art Now," Asia Society, New Your City, NY. (catalogue, travels)
"California Biennial," Orange County Museum of Arts, CA. (catalogue).
"Another Asia: Photographs for South and Southeast Asia," Fries Museum, Noorderlicht Photofestival Netherlands (catalogue).
"Reconstructing Memories," University of Hawaii Art Museum. (catalogue)
"New Art of the West 9," Eiteljorg Museum, Indianapolis, IN. (catalogue)
"The Missing Piece Project," Fowler Museum, Los Angeles, CA. (catalogue, travels)
"Visual Politics: The Art of Engagement," The American University Museum at the Katzen Art Center, Washington, D.C.
"Disrupted: A Photographic Installation about Memory, History & War," Intersection for the Arts, duo show with artist, Elizabeth Moy, San Francisco, CA.
"Image as Objects, Sesnon Gallery," UC Santa Cruz, CA.
"Extreme Materials," Memorial Art Gallery, Rochester, NY.
"Picturing Eden," George Eastman House, Rochester, NY. (catalogue, travels)
- 2005 "Director's choice," Haines Gallery, San Francisco, CA.
"Recent Acquisition for the permanent collection: de Young Museum," San Francisco, CA.

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- 2005 *"Footcandles: History and Process in Contemporary Photography,"* University Art Gallery at Indiana State University.
"Persistent Vestiges: Drawing from the American-Vietnam War," Drawing Center, New York City, NY. (catalogue)
"Stages of Memory: The Vietnam War," Museum of Contemporary Photography, Chicago, IL.
"Natural Reflections," San Francisco Exploratorium, San Francisco, CA.
- 2004 *"Award Show,"* Center for Photographic Art, Carmel, CA
"What's going on? California and the Vietnam Era," Oakland Museum of California, Oakland, CA. (catalogue)
"Collapsing Histories Project," Daigo Fukuryu Maru Exhibition Hall and Gallery of, Tokyo, Japan.
"MFA Exhibition," Thomas Welton Stanford Art Gallery, Stanford, CA.
- 2003 *"Gobal Elegies: Art & Ofrendas for the Dead,"* Oakland Museum of CA, Oakland, CA.
"The Cameraless Image," Photo-Eye Gallery, Santa Fe, NM.
"Agitate," SF Camerawork, San Francisco, CA.
"Orange Alert," Thomas Welton Stanford Art Gallery, Stanford, CA.
"Hybrid, SF State University Fine Arts Gallery," San Francisco, CA.

Residencies, Fellowship, and Awards

- 2011 *Copenhaver Scholar-in-Residence*, Roanoke College, Roanoke, VA.
Traveling Grant to attend AAC Conference in Chicago, Alliance of Artist Communities
- 2010 *Eureka Fellowship from the Fleishhacker Foundation*, San Francisco, CA.
Art on Market 2009/2010 Kiosk Poster Series, San Francisco Arts Commission, CA.
Center for Cultural Innovation's Investing in Artist Grants
- 2009 *Frances Niederer Artist-in-Residence*, spring semester 2009, Hollins University, VA.
The John and Barbara Glynn Family Visiting Professor, Washington and Lee University, Lexington, VA.
- 2008 *Hurst Artist in Residence* at Weber State University, Ogden, UT.
Critic and Artist Residency Series at Colorado State University - Fort Collins
- 2007 *Visions from the New California*, artist residence and fellowship at Kala Art Institute, Berkeley, CA.
- 2006 *Light Work Artist-in-Residence program*, Syracuse, NY.
- 2005 *The GOLD award*, San Jose State University, San Jose, CA.
2004 Artist Fellowship, Arts Council Silicon Valley, San Jose, CA.
- 2004 *Residency at the Cite Internationale Des Arts in Paris* from Oct. 04 to April 05.
Artist Project Award, Center for Photographic Art, Carmel, CA.
- 2003 *Cantor Center for Visual Arts Fellowship*, Stanford, CA.
Artist Diversity Residency Program, University of Nebraska, Lincoln.
- 2002 *Lillie Webster Squires Memorial Fellowship*, Stanford, CA.
- 2001 *Individual Grant*, Belle Foundation, San Jose, CA.

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Lectures and Panels

- 2011 *Artist visit and lecture* at University of Colorado at Boulder
Artist lecture at the Sheldon Museum of Art, Lincoln, NE.
Artist Panel (World Documents exhibit) at Mount Holyoke College, South Hadley, MA.
- 2011 Jury for Art 342 Artist Residency, Fort Collins, CO.
- 2010 *TED X Youth Castilleja*, Palo Alto, CA.
Artist lecture at University of North Carolina, Greensboro, NC.
Artist lecture at North Carolina Museum of Art, Raleigh, NC.
Artist lecture at University of Southern Utah, Cedar City, UT.
Artist lecture at Pierce College, Woodland Hills, CA.
Artist lecture at Nevada Museum of Art
Artist lecture at Piedmont Arts, Martinsville, VA.
Artist lecture at Mills College Art Museum, Collecting Memories Exhibition
Artist lecture at University of Wyoming Art Museum
Artist lecture at North Carolina Museum of Art
Artist lecture at UC Santa Cruz, CA.
Artist lecture at CSU Monterey, CA.
- 2009 *Artist lecture and workshop* at Washington and Lee University, Lexington, VA.
Artist lecture and workshop at Jordan Schnitzer Museum, Eugene, OR.
Agent Orange: Landscape, Body, Image, Department of Anthropology
UC Riverside, CA.
"Faced Fleshed in Green," Virginia Festival of the Book, co-panel with poet Robert Schultz, Charlottesville, VA.
Artist lecture at Hollins University, Roanoke, VA.
"Knowing Vietnam," panelist at Taubman Museum of Art, Roanoke, VA.
- 2008 *"Transplants: 'Foreign' Objects in Visual Culture"* panelist at CAA, Dallas.
Artist visit and lecture at Colorado State University, Fort Collins, CO.
Artist visit and lecture at Weber State University, Ogden, UT.
- 2007 *Keynote lecture for Syracuse Symposium on Justice*, at Syracuse University, NY.
Artist lecture at California State University, Chico, CA.
Artist lecture at California State University, Monterey Bay, CA.
Artist lecture at University of Hawaii at Manoa, Honolulu, HI.
Panelist at San Francisco State University: Endless War: Made in the USA
Artist lecture at Mill College, Graduate Lecture series, Oakland, CA
The Landscapes of War, Panel moderated by Rebecca Solnit, Throckmorton Theatre
Gallery, Mill Valley, CA.
Artist lecture at University of Kansas City, Kansas City, MO.
- 2006 *Artist lecture* at San Francisco City College, San Francisco, CA.
Artist lecture at Art Museum of Western Virginia, Roanoke, Virginia.
Artist lecture at University of Hawaii at Manoa, Honolulu, HI.
Artist lecture at Harry Ransom Humanities Research Center, Austin, Texas.
Artist lecture at Memorial Art Gallery, Rochester, NY.
Artist lecture at Alfred University, Alfred, NY.
- 2005 *Artist gallery talk* at Drawing Center, New York City.

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- 2005 *Artist lecture* at Rutgers College, New Jersey.
Artist lecture at the Finn Center in Mountain View, CA.
- 2004 *Process Makes Perfect*, Kearny Street Workshop, SomArts, San Francisco, SF.
MFA Highlight, Cantor Art Center 50 Anniversary.
Making/Reading Art: Immigrant and History with Hung Liu, Flo Oy Wong, and Moira Roth, Triton Museum of Art.
- 2003 *Global Elegies: Art and Ofrendas for the Dead panel*, Oakland Museum of CA.
Visual Aids, Artist Lecture Series.
- 2002 *San Francisco Art Institute*, Fall Lecture Series, Photo Alliance, opening speaker for Adam Fuss.
- 2000 *Arizona State University, Association of Asian American Studies Conference*,
Panelist: Image-ing, Imagining Asian America.

Collection

Corcoran Art Gallery, Washington D.C.
Eleanor D. Wilson Museum, Hollins University, Roanoke, VA.
M.H. de Young Museum, San Francisco, CA
George Eastman House, Rochester, NY.
Harry Ransom Center, The University of Texas, Austin, TX.
Jordan Schnitzer Museum of Art, The University of Oregon, OR.
Memorial Art Gallery, The University of Rochester, NY.
Mills College Art Museum, Oakland, CA.
Mount Holyoke Museum of Art, South Hadley, MA.
Museum of Contemporary Photography, Columbia College Chicago
National Art Gallery, D.C.
North Carolina Museum of Art, Raleigh, NC.
Orange County Museum of Art, New Port Beach, CA.
Philadelphia Museum of Art, PA.
Rochester Memorial Art Gallery, Rochester, NY
San Jose Museum of Art, San Jose, CA.
Taubman Museum of Art, Roanoke, VA.
University Art Museum at Fort Collins University, CO.
University of California, Mary Porter Sesnon Art Gallery, Santa Cruz, CA.
University of California, Special Collections & Archives, Southeast Asia Library
William Benton Museum of Art, Storrs, CT.
University of Wyoming Art Museum

Articles/Reviews

"Danh has different take on war in "Memories," Jennifer Modenessi, The Oakland Tribune, Sept 17, 2010.

"Mirrors with Memories: The Photographs of Binh Danh," Max Weintraub, Art 21 blog, Dec 7, 2010, <http://blog.art21.org/?s=binh+danh>

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"Danh, Spence shows at Mills College Art Museum," Kenneth Baker, San Francisco Chronicle, Sept 8, 2010, page F-3.

"Binh Danh: In the Eclipse of Angkor" at Lisa Sette Gallery Uses an Alternative Photographic Process to Burn Images of Khmer Rouge Victims Into Your Soul," Kathleen Vanesian, Phoenix New Times, June 2, 2009.

"Images make faces of war victims grow in mind's eye," Bob Keefer, The Register-Guard, June 4, 2009.

"Binh Danh at Haines Gallery," Alison Bing, Artweek, March, 2009.

"Binh Danh: In the Eclipse of Angkor: Tuol Sleng, Choeung Ek and Khmer Temples," Kenneth Baker, San Francisco Chronicle, Jan 17, 2009.

"Binh Danh" Tani Barlow and Brian Hammer, War Capital Trauma, Positions: East Asia Cultures Critique, Duke University Press, vol 16, num 1, spring 2008,.

"Binh Danh: One Week's Dead," Laura A. Guth, Contact Sheet, Light Work, (catalog) Numbered 143, Fall 2007.

"Photo Synthesis: Swamp Thing vs. Vietcong," Martin Wong, Giant Robot, March-April, 2007, p.80.

"California Biennial at OCMA", Kim Beil, Artweek, Feb 2007, p.18.

"Mind and Memory," Marie Carvalho, The Honolulu Advertiser, Nov 12, 2006, p. D5.

"Some startling images of the Golden State," Orange County Register, Oct 8, 2006, p.6.

"The state's just a state of mind," Suzanne Muchnic, The Los Angeles Times, Oct 7, 2006, p. E1.

"The faces of this place," Christopher Knight, The Los Angeles Times, Oct 7, 2006, p. E1.

"Let's Talk about Us," Theo Douglas, OC Weekly, October 6, 2006.

"Binh Danh," Tiffany Martini, ALARM, issue 24, Fall 2006, p. 64.

"Binh Danh's 'Altars' at Haines," Kenneth Baker, San Francisco Chronicle, Sept 16, 2006, p.E1.

"A Melange of Asian Roots and Shifting Identities," The New York Times, Sept 8, 2006, E27.

"This ain't no Artforum," Kimberly Chun, San Francisco Bay Guardian, Aug. 30, 2006, p. 36.

"The Dalai Lama's Many Auras, at the Fowler Museum in Los Angeles," Kay Larson, The New York Times, June 11, 2006.

"The Influence of memory," KQED's Spark, May 2006

Persistent Vestige catalogue, Drawing Center, edit Catherine de Zegher, 2006.

"Disrupted at Intersection for the Arts: War and the Persistence of Memory," Nirmala Nataraj, SF Station, May 1, 2006

Picturing Eden catalogue, Deborah Klochko, Steidl Publishers, p.88 – 91.

"After the Fall," Leslie Camhi, Village Voice, December 9, 2005.

"The art of reflecting on war," Holland Cotter, International Herald Tribune, Dec 13, 2005, p. 26.

"Two Sides' Viewpoints on the War in Vietnam," Holland Cotter, The New York Times, December 9, 2005, B33.

"State of the Arts," Steve Anchell, Inked, August 2005, p. 46.

"Museum Collection," Dr. Daniell Cornell, Fine Arts Museum of San Francisco, Spring/Summer 2005, p. 13.

"San Francisco art review," Sarah Lidgus, Art Paper, March-April 2005, p. 58.

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"KQED's Pacific Time: Faces of the Khmer Rouge's victims," Alison Bing, January 7, 2004, (<http://www.kqed.org/epArchive/R410071830/d>)

"Extreme Photography," Terry Hope, RotoVision SA 2004, P. 50.

"The Chlorophyll Photos of Binh Danh," Laine Bergeson, Utne, Jan-Feb 2005, Num. 27. P. 71.

"Revolutionary Message, Evolutionary Medium," David Spalding, Rapportage, Fall 2004, Vol. 5, p. 26.

"Graphics Portfolio," John C. Schafer, Michigan Quarterly Review, Fall 2004, Vol. 43 Num 4, p. 597.

"News Brief: The United States: Human/Nature," Asian Art News, Sept/Oct, 2004, Vol. 14 Num. 5.

"Danh uses sun to capture images of war on leaves," Kenneth Baker, San Francisco Chronicle, September 21, 2004, p.E10.

"A state at war," Fahizah Alim, Sacramento Bee, September 4, 2004.

"City Focus: San Francisco," Kenneth Baker, ARTnews, September 2004, p. 96.

"Diamonds and rust: fall art preview," Glen Helfand, SF Bay Guardian, August 25, 2004, p. 54.

"Vietnam at Ground Level," Kelly Vance, East Bay Express, August 25-31, p. 26.

"What's Going On: California and the Vietnam Era," Marcia A. Eymann and Charles Wollenberg, eds, University of California Press: Berkeley, p.186.

"Binh Danh: First Person," Abby Wasserman, The Museum of California, Summer 2004 Vol. 28 Num. 3, p.18.

"Exploring Color Photography," Robert Hirsch, McGraw-Hill edition 4. p.13.

"Photosynthesis," HYPHEN, Summer 2004, Issue 4, p.25-27.

"Arts Ahead," Grant, Michael S., Metro, April 7 – 14 Vol 20 Num. 7, p.58.

"Elegies," Chiori Santiago, The Museum of California, Fall 2003 Vol. 27 Num. 4, p.16.

"Dia de Los Muertos," Tyche Hendricks, San Francisco Chronicle, October 31, 2003, p.A21.

"Dancing as Fast as They Can," David Spalding, Artweek, September 2003, p. 11.

"Chlorophyll Art Highlights Interconnectedness of the Natural World," Kim Douglass, Optics & Photonics News, Sept. 2003, Vol. 14 No. 9, p. 11.

"The Cameraless Image," Diane Armitage, The Magazine, July 2003, p. 57.

"NPR: Binh Danh's Chlorophyll Art," Kitzel Levine, NPR Morning Edition, June 12, 2003, (<http://www.npr.org/programs/talkingplants/features/2003/danh/index.html>)

"Artists leave the camera out of the picture," Kenneth Baker, San Francisco Chronicle, June 7, 2003, p.D10.

"Searching for Vietnam: Photographer Binh Danh" Stefanie Kim, Communic Asian, Winter 2003. p.15.

"Organic visions of Vietnam," Jack Fisher, San Jose Mercury News, Dec 1, 2002, p. 5E.

"Exhibit leaves imprint about the pain of war," Dennis Rockstroh, San Jose Mercury News, Nov 23, 2002, p. 2B.

"Immortality," Duc Ha, Viet Mercury, Nov 22, 2002, p. 67.

"Artistic Growth", Travis Semmes, Santa Cruz Sentinel, Nov 7, 2002, p. B1.

"Photographing the Scientific Real", Marisa S. Olson, Artweek, Oct 2002, p.16.