

Binh Danh
Artist and Educator

www.binhdanh.com

info@binhdah.com

www.scenicdags.com

Education

MFA in Studio Art, 2004
Stanford University, CA.

BFA in Photography, Minor in Asian American Studies, 2002
Magna Cum Laude, San Jose State University, CA.

Teaching Positions

- 2012 Assistant Professor in Photography, Arizona State University, Herberger Institute for Design and the Arts, School of Art (*Current employment: Photo Program Coordinator—since Fall 2014, my ASU courses have included: ART201—Photo 1, ART204—Photo 2, ART301—Alt Processes 1, ART307—Large Format (analogue and digital), Art394—Advance Black and White (analogue and digital), ART495—Alt Processes 2, ARA394—Photo Now, ART494—Individualized Studies, and ART621—Graduate seminar.*)
- 2011 Digital Photography, Santa Clara University, CA, winter quarter
- 2010 Image and Idea, Issues in Contemporary Photography, San Jose State University, CA, fall semester
- 2009 Picturing Memory and Thereafter, Hollins University, Roanoke, VA, spring semester
Photo I (Beginning), III (Large Format), and IV (Honor Thesis), Washington and Lee University, Lexington, VA, fall semester
- 2008 Alternative Processes, Stanford University, CA, spring quarter
- 2007 Alternative Processes, Stanford University, CA, spring quarter
- 2006 Graduate Seminar in Photography, San Jose State University, CA, spring semester
Picturing Home, California College of the Arts, Oakland, CA, spring semester
- 2005 Home and Family Values, San Francisco Art Institute, CA, fall semester
Beginning Photography, Foothill Community College, Los Altos, CA, fall semester
- 2004 Photography for non-major, Stanford University, CA, spring quarter

Selected Solo Exhibitions

- 2016 “*Photography, Walt Whitman, and Renewal*,” *Binh Danh and Robert Schultz*, Memorial Art Gallery, Rochester, NY.
- 2015 “*Photography, Walt Whitman, and Renewal*,” *Binh Danh and Robert Schultz*, Taubman Museum of Art, Roanoke, VA.
- 2014 “*This, then, is San Francisco*,” Haines Gallery, San Francisco, CA.
- 2013 “*Yosemite*,” Lisa Sette Gallery, Scottsdale, AZ.
- 2012 “*Yosemite*,” Haines Gallery, San Francisco, CA.
- 2011 “*Viet Nam, Nebraska*,” Sheldon Museum of Art, Lincoln, NE.
“*The Grass over Graves*,” Staniar Gallery, Washington and Lee University, VA.
- 2010 “*In the Eclipse of Angkor*,” North Carolina Museum of Art.
“*Collecting Memories*,” Mills College Art Museum, CA.
“*Life, Times, and Matter of the Swamp*,” University of Wyoming Art Museum.
“*Art on Market Street posters: Leaves of San Francisco*,” San Francisco Art Commission.
“*Ancestral Altars*,” Nevada Museum of Art, Reno, NV.
- 2009 “*In the Eclipse of Angkor*,” Haines Gallery, San Francisco, CA.
“*In the Eclipse of Angkor*,” Jordan Schnitzer Museum at University of Oregon, Eugene, OR.
“*In the Eclipse of Angkor*,” Eleanor D. Wilson Museum at Hollins University, Roanoke, VA. (catalogue)

Binh Danh
Artist and Educator

www.binhdanh.com

info@binhdah.com

www.scenicdags.com

Selected Solo Exhibitions

- 2009 “In the Eclipse of Angkor,” Lisa Sette Gallery, Scottsdale, AZ.
- 2008 “*Life, times, and matter of the swamp*,” Clara Hatton Gallery, Colorado State University, Fort Collins, CO.
“*Life, times, and matter of the swamp*,” Clara Hatton Gallery, Colorado State University, Fort Collins, CO.
“*Life, times, and matter of the swamp*,” Mary Elizabeth Dee Shaw Gallery, Weber State University, Ogden, UT.
- 2007 “*The Botany of Transformation*,” Fresno Art Museum, Fresno, CA.
“*Jungle of memories*,” Chico State University, University Art Gallery, Chico, CA.
“*One Week’s Dead*,” Light work, Syracuse, NY. (catalogue)
“*The Botany of Tuol Sleng*,” Lisa Sette Gallery, Scottsdale, AZ.
- 2006 “*Ancestral Altars*,” Haines Gallery, San Francisco, CA. (catalogue)
- 2005 “*Room for contemplation*,” Cantor Center for the Arts, Stanford, CA.
- 2004 “*Human – Nature*,” Haines Gallery, San Francisco, CA.
- 2002 “*Immortality: The Remnants of the Vietnam and American War*,” Mary Porter Sesnon Art Gallery, Porter College, UC Santa Cruz, CA.

Selected Group Exhibitions

- 2016 “*La memoire du futur*,” Musée de l’Elysée, Lausanne, Switzerland
“*Look 3 Photo festival*,” Charlottesville, VA.
“*Craters of the Moon*,” Sun Valley Center for the Arts, Ketchum, ID.
“*Photography and American’s National Parks*,” George Eastman Museum, Rochester, NY.
“*In Uniform*,” Mariposa County Arts Council, Merced, CA. 2015 “*Alchemical Ensemble: New Visions in Historic Photographic Processes*,” Sidney Larson Gallery, Columbia College, Columbia, MO.
- 2015 “*Futurographics*,” Arosen Galleries, Parsons Design Center at The New School, New York, NY.
“*The Memory of Time: Contemporary Photographs*,” National Gallery of Art, D.C.
“*In the Garden*,” George Eastman House, Rochester, NY.
“*Excerpts*,” Goodwin Fine Art, Denver, CO.
“*Mooncakes, Churros, and Cherry Pie*,” Euphrat Museum of Art, Cupertino, CA
- 2014 “*Dialogues: Recent Acquisitions*,” Sheldon Museum of Art, Lincoln, NE.
“*Cross Section: Recent Acquisitions*,” Mills College Art Museum, Oakland, CA.
“*Staff Selects II: Recent Acquisitions*,” University of Wyoming Art Museum, Laramie, WY.
“*Transformational Imagemaking: Handmade Photography Since 1960*,” CEPA Gallery, Buffalo, NY.
“*Cross Section: Recent Acquisitions*,” Mills College Art Museum, Oakland, CA.
“*After Ansel Adam*,” Museum of Photographic Arts, San Diego, CA.
“*Developing World*,” Colorado Photographic Arts Center, Denver, CO.
“*Alternative Lineage: 5 decades of mentoring alternative photographic processes with Betty Hahn, Henry Holmes Smith, Brian Taylor, Shelby Graham, and Jane Lindsay*,” Center for Photographic Art, Carmel, CA.
- 2013 “*This Is Not America: Resistance, Protest and Poetics*,” ASU Art Museum, AZ.
“*Mirror People, curated by Julio Cesar Morales*,” Night Gallery, Tempe, AZ.
“*A Rainbow in Curved Air*,” San Jose City Windows Gallery, San Jose, CA.
- 2012 “*18th Biennale of Sydney*,” Art Gallery of New South Wales, Sydney, Australia
“*Continuations: Processing War and Trauma*,” Asian Resource Center Gallery in collaboration with Kearny Street Workshop, Oakland, CA.
“*Arts Benicia -- 25th anniversary*,” Arts Benicia, Benicia, CA.
“*The End of War*,” Northlight Gallery, Tempe, AZ and Tilt Gallery, Phoenix, AZ.

Binh Danh
Artist and Educator

www.binhdanh.com

info@binhdah.com

www.scenicdags.com

Selected Group Exhibitions

- 2012 “*Ideas in Things*,” George Eastman House, Rochester, NY.
“*The Future is Now: Asian America on its own term*,” SOMArts, San Francisco, CA.
“*Fax*,” San Francisco Arts Commission Galleries, CA.
“*Verdant*,” Bakalar & Paine Galleries, Massachusetts College of Art & Design.
- 2011 “*What's Next: Selections from George Eastman House*,” Gorge Eastman House, Rochester, NY.
“*System of Collecting*,” Kala Art Institute, Berkeley, CA.
“*World Documents*,” Mount Holyoke College Art Museum, South Hadley, MA.
“*ReTrace*,” Cesar Chavez Art Gallery, San Francisco State University, CA.
- 2010 “*Personal Identities/Contemporary Portraits*,” Sonoma State University Art Gallery, CA.
“*Art/Not Art*,” George Eastman House, Rochester, NY.
“*Push:Process*,” CoExist Arts, Southend-on-sea, Essex, United Kingdom
“*15 minutes of Fame: Portraits from Ansel Adam to Andy Warhol*,” Orange County Museum of Art, CA.
“*Exposed: Today's Photography/Yesterday's Technology*,” San Jose Institute of Contemporary Arts, CA.
“*The Future Lasts Forever*,” San Francisco Camerawork, CA.
- 2009 “*Everything Illuminated Arts*,” San Arts, Ho Chi Minh City, Viet Nam.
“*Agent Orange: Landscape, Body, Image*,” UC Riverside, California, Museum of photography.
“*Post memory*,” Elizabeth Foundation for the Arts, New York City, NY.
- 2008 “*Shifted Focus: 10th Anniversary APature Retrospective Exhibition*,” Kearny Street Workshop, San Francisco, CA.
“*Life as a way of war*,” 18th Street Art Center, Santa Monica, CA. (catalogue)
“*One way or Another: Asian American Art Now*,” Japanese American National Museum, Los Angeles, CA (catalogue, travels).
- 2007 “*One way or Another: Asian American Art Now*,” Berkeley Art Museum and Pacific Film Archive, UC, CA (catalogue, travels).
“*One way or Another: Asian American Art Now*,” Blaffer Gallery, University of Houston, TX (catalogue, travels).
“*The Missing Piece Project*,” Rubin Museum of Art, New York City, NY (catalogue, travels).
“*Endless War: Made in the USA*,” San Francisco State University Art gallery, San Francisco, CA.
“*The Landscapes of War*,” Throckmorton Theatre Gallery, Mill Valley, CA.
- 2006 “*The Genius of the Place: Land and Identity in Contemporary Art*,” Art Museum of Western Virginia, Roanoke, Virginia.
“*One way or Another: Asian American Art Now*,” Asia Society, New Your City, NY. (catalogue, travels)
“*California Biennial*,” Orange County Museum of Arts, CA. (catalogue).
“*Another Asia: Photographs for South and Southeast Asia*,” Fries Museum, Noorderlicht Photofestival Netherlands (catalogue).
“*Reconstructing Memories*,” University of Hawaii Art Museum. (catalogue)
“*New Art of the West 9*,” Eiteljorg Museum, Indianapolis, IN. (catalogue)
“*The Missing Piece Project*,” Fowler Museum, Los Angeles, CA. (catalogue, travels)
“*Disrupted: A Photographic Installation about Memory, History & War*,” Intersection for the Arts, duo show with artist, *Elizabeth Moy*, San Francisco, CA.
“*Image as Objects, Sesnon Gallery*,” UC Santa Cruz, CA.
“*Extreme Materials*,” Memorial Art Gallery, Rochester, NY.
“*Picturing Eden*,” George Eastman House, Rochester, NY. (catalogue, travels)
- 2005 “*Recent Acquisition for the permanent collection: de Young Museum*,” San Francisco, CA.

Binh Danh
Artist and Educator

www.binhdanh.com

info@binhdah.com

www.scenicdags.com

Selected Group Exhibitions

- 2005 “*Footcandles: History and Process in Contemporary Photography*,” University Art Gallery at Indiana State University.
“*Persistent Vestiges: Drawing from the American-Vietnam War*,” Drawing Center, New York City, NY. (catalogue)
“*Stages of Memory: The Vietnam War*,” Museum of Contemporary Photography, Chicago, IL.
“*Natural Reflections*,” San Francisco Exploratorium, San Francisco, CA.
- 2004 “*Award Show*,” Center for Photographic Art, Carmel, CA
“*What’s going on? California and the Vietnam Era*,” Oakland Museum of California, Oakland, CA. (catalogue)
“*Collapsing Histories Project*,” Daigo Fukuryu Maru Exhibition Hall and Gallery ef, Tokyo, Japan.
“*MEA Exhibition*,” Thomas Welton Stanford Art Gallery, Stanford, CA.
- 2003 “*Gobal Elegies: Art & Ofrendas for the Dead*,” Oakland Museum of CA, Oakland, CA.
“*The Cameraless Image*,” Photo-Eye Gallery, Santa Fe, NM.
“*Agitate*,” SF Camerawork, San Francisco, CA.
“*Orange Alert*,” Thomas Welton Stanford Art Gallery, Stanford, CA.
“*Hybrid, SF State University Fine Arts Gallery*,” San Francisco, CA.

Residencies, Fellowship, and Awards

- 2016 *Evelyn Smith Endowed Professor of Art award*, School of Art, Arizona State University, AZ.
- 2013 *Finalist (one of 3 artists) for the San Francisco Art Commission's General Hospital Emergency Entry Wall*, San Francisco, CA.
Artist in Residence at the Sun Valley Center for the Arts, Hailey, ID.
The Artist Drawing Club, Asian Art Museum, "Step a Little to the East," June 20. San Francisco, CA.
- 2012 *Artist in Residence* at the Hazelhurst Regional Gallery and Art Centre, Gymea, Australia.
- 2011 *Copenhaver Scholar-in-Residence*, Roanoke College, Roanoke, VA.
Traveling Grant to attend AAC Conference in Chicago, Alliance of Artist Communities
- 2010 *Eureka Fellowship from the Fleishhacker Foundation*, San Francisco, CA.
Art on Market 2009/2010 Kiosk Poster Series, San Francisco Arts Commission, CA.
Center for Cultural Innovation's Investing in Artist Grants
- 2009 *Frances Niederer Artist-in-Residence*, spring semester 2009, Hollins University, VA.
The John and Barbara Glynn Family Visiting Professor, Washington and Lee University, Lexington, VA.
- 2008 *Hurst Artist in Residence* at Weber State University, Ogden, UT.
Critic and Artist Residency Series at Colorado State University - Fort Collins
- 2007 *Visions from the New California*, artist residence and fellowship at Kala Art Institute, Berkeley, CA.
- 2006 *Light Work Artist-in-Residence program*, Syracuse, NY.
- 2005 *The GOLD award*, San Jose State University, San Jose, CA.
Artist Fellowship, Arts Council Silicon Valley, San Jose, CA.
- 2004 *Residency at the Cite Internationale Des Arts in Paris*
Artist Project Award, Center for Photographic Art, Carmel, CA.
- 2003 *Cantor Center for Visual Arts Fellowship*, Stanford, CA.
Artist Diversity Residency Program, University of Nebraska, Lincoln.
- 2002 *Lillie Webster Squires Memorial Fellowship*, Stanford, CA.
- 2001 *Individual Grant*, Belle Foundation, San Jose, CA.

Binh Danh
Artist and Educator

www.binhdanh.com

info@binhdah.com

www.scenicdags.com

Lectures and Panels

- 2016 *Look 3 Photo festival*, featured speaker, Charlottesville, VA.
- 2015 *Artist talk at Medium Festival of Photography*, San Diego, CA.
- 2014 *Artist talk at f295 Symposium*, Pittsburgh, Pennsylvania
Artist talk and workshop at Colorado Photographic Arts Center, Denver, CO
- 2013 *Artist talk for InFocus group: In Memory of...*, Phoenix Art Museum
National Endowment for the Arts, Museums Panel B: Art works application reviewer, NEA office, Washington, DC.
SPE 2014 Peer Review Jury, National conference, Baltimore, Maryland.
Portfolio reviewer for Society for Photographic Education, National conference, Chicago.
- 2012 *Portfolio reviewer for Society for Photographic Education*, National conference, San Francisco.
Artist panel for California and Beyond: A Symposium with Vietnamese American Writers and Artists, Stanford Humanities Center, CA.
Artist talk for "Yosemite" exhibition, Haines Gallery, San Francisco, CA.
Artist lecture at San Jose Museum of Art, CA.
Artist panel for the Butterfly Effect: The work of Shelby Graham, Santa Cruz Museum of Art and History, CA.
Artist talk in Professor Boreth Ly's class on Art and the Vietnam War, University of CA, Santa Cruz.
Artist lecture at DeAnza College, Cupertino, CA.
- 2011 *Artist visit and lecture at University of Colorado at Boulder*
Artist lecture at the Sheldon Museum of Art, Lincoln, NE.
Artist Panel (World Documents exhibit) at Mount Holyoke College, South Hadley, MA.
Jury for Art 342 Artist Residency, Fort Collins, CO.
- 2010 *TED X Youth Castilleja presentation*, Palo Alto, CA.
Artist lecture at University of North Carolina, Greensboro, NC.
Artist lecture at North Carolina Museum of Art, Raleigh, NC.
Artist lecture at University of Southern Utah, Cedar City, UT.
Artist lecture at Pierce College, Woodland Hills, CA.
Artist lecture at Nevada Museum of Art
Artist lecture at Piedmont Arts, Martinsville, VA.
Artist lecture at Mills College Art Museum, Collecting Memories Exhibition
- 2010 *Artist lecture at University of Wyoming Art Museum*
Artist lecture at North Carolina Museum of Art
Artist lecture at UC Santa Cruz, CA.
Artist lecture at CSU Monterey, CA.
- 2009 *Artist lecture and workshop at Washington and Lee University*, Lexington, VA.
Artist lecture and workshop at Jordan Schnitzer Museum, Eugene, OR.
Agent Orange: Landscape, Body, Image, Department of Anthropology
UC Riverside, CA.
"Faced Fleshed in Green," Virginia Festival of the Book, co-panel with poet Robert Schultz,
Charlottesville, VA.
Artist lecture at Hollins University, Roanoke, VA.
"Knowing Vietnam," panelist at Taubman Museum of Art, Roanoke, VA.
- 2008 *"Transplants: 'Foreign' Objects in Visual Culture"* panelist at CAA, Dallas.
Artist visit and lecture at Colorado State University, Fort Collins, CO.
Artist visit and lecture at Weber State University, Ogden, UT.
- 2007 *Keynote lecture for Syracuse Symposium on Justice*, at Syracuse University, NY.
Artist lecture at California Sate University, Chico, CA.

Binh Danh
Artist and Educator

www.binhdanh.com

info@binhdah.com

www.scenicdags.com

Lectures and Panels

- Artist lecture* at California Sate University, Monterey Bay, CA.
Artist lecture at University of Hawaii at Manoa, Honolulu, HI.
Panelist at San Francisco State University: Endless War: Made in the USA
Artist lecture at Mill College, Graduate Lecture series, Oakland, CA
The Landscapes of War, Panel moderated by Rebecca Solnit, Throckmorton Theatre Gallery, Mill Valley, CA.
Artist lecture at University of Kansas City, Kansas City, MO.
- 2006 *Artist lecture* at San Francisco City College, San Francisco, CA.
Artist lecture at Art Museum of Western Virginia, Roanoke, Virginia.
Artist lecture at University of Hawaii at Manoa, Honolulu, HI.
Artist lecture at Harry Ransom Humanities Research Center, Austin, Texas.
Artist lecture at Memorial Art Gallery, Rochester, NY.
Artist lecture at Alfred University, Alfred, NY. 2005
Artist gallery talk at Drawing Center, New York City.
Artist lecture at Rutgers College, New Jersey.
Artist lecture at the Finn Center in Mountain View, CA.
- 2004 *Process Makes Perfect*, Kearny Street Workshop, SomArts, San Francisco, SF.
MFA Highlight presentation, Cantor Art Center 50 Anniversary.
Making/Reading Art panel: Immigrant and History with Hung Liu, Flo Oy Wong, and Moira Roth, Triton Museum of Art.
- 2003 *Global Elegies: Art and Ofrendas for the Dead panel*, Oakland Museum of CA.
Visual Aids, Artist Lecture Series.
- 2002 *San Francisco Art Institute*, Fall Lecture Series, Photo Alliance, opening speaker for Adam Fuss.
- 2000 *Arizona State University, Association of Asian American Studies Conference*, Panelist: Image-ing, Imagining Asian America.

Collections

Corcoran Art Gallery, Washington D.C.
Eleanor D. Wilson Museum, Hollins University, Roanoke, VA.
M.H. de Young Museum, San Francisco, CA
George Eastman House, Rochester, NY.
Harry Ransom Center, The University of Texas, Austin, TX.
Jordan Schnitzer Museum of Art, The University of Oregon, OR.
Memorial Art Gallery, The University of Rochester, NY.
Mills College Art Museum, Oakland, CA.
Musée de l'Elysée, Switzerland
Mount Holyoke Museum of Art, South Hadley, MA.
Museum of Contemporary Photography, Columbia College Chicago
National Gallery of Art, D.C.
North Carolina Museum of Art, Raleigh, NC.
Orange County Museum of Art, New Port Beach, CA.
Paul Sack Collection, San Francisco, CA.
Philadelphia Museum of Art, PA.
Pier 24: The Pilara Foundation Collection, San Francisco, CA.
Rochester Memorial Art Gallery, Rochester, NY.
San Francisco Museum of Modern Art, CA.

Binh Danh
Artist and Educator

www.binhdanh.com

info@binhdah.com

www.scenicdags.com

Collections

San Jose Museum of Art, San Jose, CA.
Sheldon Museum of Art, University of Lincoln-Nebraska
Taubman Museum of Art, Roanoke, VA.
University Art Museum at Fort Collins University, CO.
University of California, Mary Porter Sesnon Art Gallery, Santa Cruz, CA.
University of California, Special Collections & Archives, Southeast Asia Library
William Benton Museum of Art, Storrs, CT.
University of Wyoming Art Museum

Articles/Reviews

“The Memory of Time: Contemporary Photographs at the National Gallery of Art,” Catalogue for exhibition, Sarah Greenough, Thames & Hudson, 2015
“Distant Wars Visible: The Ambivalence of Witnessing,” Wendy Kozol, University of Minnesota Press (Book, Ch 5, page 173-177), 2014
“@Large: Ai Weiwei on Alcatraz,” ed. David Spalding, Golden Gate National Parks Conservancy press (Artist catalog, page 3), 2014
“Southeast Asian Diaspora in the United States Memories and Visions, Yesterday, Today, and Tomorrow,” ed Jonathan H. X. Lee, Cambridge Scholars Publishing (Ch 10, page 209-219), 2014
“Renowned photographer Binh Danh captures Crosses of Lafayette,” Jennifer Modenessi, Contra Costa Times, March 1, 2014
“Curricular Conversations: Play is the (Missing) Thing,” (Ch 9 Fostering Self Understandings in relationship to Wider Contexts and Citizenry), Margaret Macintyre Latta, Routledge press, 2013.
“The Vietnamese Accent Marks, More Than Ink-Deep,” Viet Thanh Nguyen, Arts Illustrated, Sept. 2013.
“Biological Memory in the ‘prints’ of Binh Danh,” Sue Forster, Editor, IMPRINT, Autumn 2013, Vol 48 #1.
“Composing humanity,” Washington Square: San Jose State University Alumni Magazine, Spring 2013.
“Possessed by Place: Landscape and longing are central to Binh Danh’s innovating photographs,” Jack Fischer, Planet Cardinal: Stanford Magazine, March/April 2013.
“Catching up with Binh Danh: Photographer offers new view in daguerreotypes of Yosemite,” Sam Whiting, San Francisco Chronicle, Sept. 25, 2012
“Education Kit Artist package: Binh Danh,” Virginia Mitchell, 18th Biennale of Sydney Education Kit, (<http://bos18.com/education-resources>) June 27, 2012
“Gleaning #6,” Moira Roth, Moira Roth’s Gleanings for the Biennale of Sydney (<http://moirarothsgleanings.tumblr.com/>) June 27, 2012
“Binh Danh’s Yosemite: Review,” Hayley Delaney, The CCA Arts Review, (<http://ccaartsreview.blogspot.com/2012/10/photography.html#more>) Sept. 9, 2012
“At Length: Artist Binh Danh,” Interview by Sharon Kennedy, ArtLand, Spring 2012.
“At Mass Art, opening eyes to potential of living spaces,” Cate McQuaid, The Boston Globe, Feb 19, 2012, N5.
“A world of variation, engagement,” Mark Feeney, The Boston Globe, Nov 29, 2011.
“Danh has different take on war in Memories,” Jennifer Modenessi, The Oakland Tribune, Sept 17, 2010.
“Mirrors with Memories: The Photographs of Binh Danh,” Max Weintraub, Art 21 blog, Dec 7, 2010, <http://blog.art21.org/?s=binh+danh>
“Danh, Spence shows at Mills College Art Museum,” Kenneth Baker, San Francisco Chronicle, Sept 8, 2010, page F-3.

Binh Danh
Artist and Educator

www.binhdanh.com

info@binhdah.com

www.scenicdags.com

Articles/Reviews

- “Binh Danh: In the Eclipse of Angkor” at Lisa Sette Gallery Uses an Alternative Photographic Process to Burn Images of Khmer Rouge Victims Into Your Soul,” Kathleen Vanesian, Phoenix New Times, June 2, 2009.
- “Images make faces of war victims grow in mind’s eye,” Bob Keefer, The Register-Guard, June 4, 2009.
- “Binh Danh at Haines Gallery,” Alison Bing, Artweek, March, 2009.
- “Binh Danh: In the Eclipse of Angkor: Tuol Sleng, Choeung Ek and Khmer Temples,” Kenneth Baker, San Francisco Chronicle, Jan 17, 2009.
- “Binh Danh” Tani Barlow and Brian Hammer, War Capital Trauma, Positions: East Asia Cultures Critique, Duke University Press, vol 16, num 1, spring 2008,.
- “Binh Danh: One Week’s Dead,” Laura A. Guth, Contact Sheet, Light Work, (catalog) Numbered 143, Fall 2007.
- “Photo Synthesis: Swamp Thing vs. Vietcong,” Martin Wong, Giant Robot, March-April, 2007, p.80.
- “California Biennial at OCMA”, Kim Beil, Artweek, Feb 2007, p.18.
- “Mind and Memory,” Marie Carvalho, The Honolulu Advertiser, Nov 12, 2006, p. D5.
- “Some startling images of the Golden State,” Orange County Register, Oct 8, 2006, p.6.
- “The state’s just a state of mind,” Suzanne Muchnic, The Los Angeles Times, Oct 7, 2006, p. E1.
- “The faces of this place,” Christopher Knight, The Los Angeles Times, Oct 7, 2006, p. E1.
- “Let’s Talk about Us,” Theo Douglas, OC Weekly, October 6, 2006.
- “Binh Danh,” Tiffany Martini, ALARM, issue 24, Fall 2006, p. 64.
- “Binh Danh’s ‘Altars’ at Haines,” Kenneth Baker, San Francisco Chronicle, Sept 16, 2006, p.E1.
- “A Melange of Asian Roots and Shifting Identities,” The New York Times, Sept 8, 2006, E27.
- “This ain’t no Artforum,” Kimberly Chun, San Francisco Bay Guardian, Aug. 30, 2006, p. 36.
- “The Dalai Lama’s Many Auras, at the Fowler Museum in Los Angeles,” Kay Larson, The New York Times, June 11, 2006.
- “The Influence of memory,” KQED’s Spark, May 2006
- Persistent Vestige catalogue, Drawing Center, edit Catherine de Zegher, 2006.
- “Disrupted at Intersection for the Arts: War and the Persistence of Memory,” Nirmala Nataraj, SF Station, May 1, 2006
- Picturing Eden catalogue, Deborah Klochko, Steidl Publishers, p.88 – 91.
- “After the Fall,” Leslie Camhi, Village Voice, December 9, 2005.
- “The art of reflecting on war,” Holland Cotter, Inter. Herald Tribune, Dec 13, 2005, p. 26.
- “Two Sides’ Viewpoints on the War in Vietnam,” Holland Cotter, The New York Times, December 9, 2005, B33.
- “State of the Arts,” Steve Anchell, Inked, August 2005, p. 46.
- “Museum Collection,” Dr. Daniell Cornell, Fine Arts Museum of San Francisco, Spring/Summer 2005, p. 13.
- “San Francisco art review,” Sarah Lidgus, Art Paper, March-April 2005, p. 58.
- “KQED’s Pacific Time: Faces of the Khmer Rouge’s victims,” Alison Bing, January 7, 2004,.
(<http://www.kqed.org/epArchive/R410071830/d>)
- “Extreme Photography,” Terry Hope, RotoVision SA 2004, P. 50.
- “The Chlorophyll Photos of Binh Danh,” Laine Bergeson, Utne, Jan 2005, N. 27. P. 71
- “Revolutionary Message, Evolutionary Medium,” David Spalding, Rapportage, Fall 2004 ,Vol. 5, p. 26.
- “Graphics Portfolio,” John C. Schafer, Michigan Quarterly Review, Fall 2004, Vol. 43 Num 4, p. 597.
- “News Brief: The United States: Human/Nature,” Asian Art News, Sept/Oct, 2004, Vol. 14 Num. 5.
- “Danh uses sun to capture images of war on leaves,” Kenneth Baker, San Francisco Chronicle, September 21, 2004, p.E10.
- “A state at war,” Fahizah Alim, Sacramento Bee, September 4, 2004.
- “City Focus: San Francisco,” Kenneth Baker, ARTnews, September 2004, p. 96.

Binh Danh
Artist and Educator

www.binhdanh.com

info@binhdah.com

www.scenicdags.com

Articles/Reviews

- “Diamonds and rust: fall art preview,” Glen Helfand, SF Bay Guardian, Aug 25, 2004, p. 54.
- “Vietnam at Ground Level,” Kelly Vance, East Bay Express, August 25-31, p. 26.
- “What’s Going On: California and the Vietnam Era,” Marcia A. Eymann and Charles Wollenberg, eds, University of California Press: Berkeley, p.186.
- “Exploring Color Photography,” Robert Hirsch, McGraw-Hill edition 4. p.13.
- “Photosynthesis,” HYPHEN, Summer 2004, Issue 4, p.25-27.
- “Elegies,” Chiori Santiago, The Museum of California, Fall 2003 Vol. 27 Num. 4, p.16.
- “Dia de Los Muertos,” Tyche Hendricks, San Francisco Chronicle, October 31, 2003, p.A21.
- “Dancing as Fast as They Can,” David Spalding, Artweek, September 2003, p. 11.
- “Chlorophyll Art Highlights Interconnectedness of the Natural World,” Kim Douglass, Optics & Photonics News, Sept. 2003, Vol. 14 No. 9, p. 11.
- “The Cameraless Image,” Diane Armitage, The Magazine, July 2003, p. 57.
- “NPR: Binh Danh's Chlorophyll Art,” Kitzel Levine, NPR Morning Edition, June 12, 2003.
- “Artists leave the camera out of the picture,” Kenneth Baker, San Francisco Chronicle, June 7, 2003, p.D10.
- “Searching for Vietnam: Photographer Binh Danh” Stefanie Kim, Communic Asian, Winter 2003. p.15.
- “Organic visions of Vietnam,” Jack Fisher, San Jose Mercury News, Dec 1, 2002, p. 5E.
- “Exhibit leaves imprint about the pain of war,” Dennis Rockstroh, San Jose Mercury News, Nov 23, 2002, p. 2B.
- “Photographing the Scientific Real”, Marisa S. Olson, Artweek, Oct 2002, p.16.