

# Binh Danh

info@binhdanh.com

## **Education**

*MFA in Studio Art, 2004*  
Stanford University, CA

*BFA in Photography, 2002*  
San Jose State University, CA

## **Selected Solo Exhibitions**

- 2009 *"In the Eclipse of Angkor,"* Haines Gallery, San Francisco, CA.  
*"In the Eclipse of Angkor,"* Jordan Schnitzer Museum at University of Oregon, Eugene, OR.  
*"In the Eclipse of Angkor,"* Eleanor D. Wilson Museum at Hollins University, Roanoke, VA. (catalogue)  
*"In the Eclipse of Angkor,"* Lisa Sette Gallery, Scottsdale, AZ.
- 2008 *"Life, Times, and Matters of the Swamp,"* Clara Hatton Gallery, Colorado State University, Fort Collins, CO.  
*"Life, Times, and Matters of the Swamp,"* Mary Elizabeth Dee Shaw Gallery, Weber State University, Ogden, UT.
- 2007 *"The Botany of Transformation,"* Fresno Art Museum, Fresno, CA.  
*"Jungle of memories,"* Chico State University, University Art Gallery, Chico, CA.  
*"One Week's Dead,"* Light work, Syracuse, NY. (catalogue)  
*"Botanical Stories,"* Sanchez Art Center, Pacifica, CA.  
*"The Botany of Tuol Sleng,"* Lisa Sette Gallery, Scottsdale, AZ.
- 2006 *"Ancestral Altars,"* Haines Gallery, San Francisco, CA. (catalogue)
- 2005 *"Room for contemplation,"* Cantor Center for the Arts, Stanford, CA.
- 2004 *"Human – Nature."* Haines Gallery, San Francisco, CA.
- 2002 *"Immortality: The Remnants of the Vietnam and American War,"* Mary Porter Sesnon Art Gallery, Porter College, UC Santa Cruz, CA.

## **Selected Group Exhibitions**

- 2009 *Agent Orange: Landscape, Body, Image,* UC Riverside, California, Museum of photography  
*Post memory,* Elizabeth Foundation for the Arts, New York City, NY.
- 2008 *"Shifted Focus: 10th Anniversary APature Retrospective Exhibition,"* Kearny Street Workshop, San Francisco, CA.  
*"Life as a way of war,"* 18<sup>th</sup> Street Art Center, Santa Monica, CA. (catalogue)  
*"One way or Another: Asian American Art Now,"* Japanese American National Museum, Los Angeles, CA (catalogue, travels).
- 2007 *"One way or Another: Asian American Art Now,"* Berkeley Art Museum and Pacific Film Archive, UC, CA (catalogue, travels).  
*"One way or Another: Asian American Art Now,"* Blaffer Gallery, University of Houston, TX (catalogue, travels).  
*"The Missing Piece Project,"* Rubin Museum of Art, New York City, NY (catalogue, travels).

- "Endless War: Made in the USA,"* San Francisco State University Art gallery, San Francisco, CA.
- "The Landscapes of War,"* Throckmorton Theatre Gallery, Mill Valley, CA.
- 2006 *"The Genius of the Place: Land and Identity in Contemporary Art,"* Art Museum of Western Virginia, Roanoke, Virginia.
- "One way or Another: Asian American Art Now,"* Asia Society, New York City, NY. (catalogue, travels)
- "California Biennial,"* Orange County Museum of Arts, CA. (catalogue).
- "Another Asia: Photographs for South and Southeast Asia,"* Fries Museum, Noorderlicht Photofestival Netherlands (catalogue).
- "Reconstructing Memories,"* University of Hawaii Art Museum. (catalogue)
- "New Art of the West 9,"* Eiteljorg Museum, Indianapolis, IN. (catalogue)
- "The Missing Piece Project,"* Fowler Museum, Los Angeles, CA. (catalogue, travels)
- "Visual Politics: The Art of Engagement,"* The American University Museum at the Katzen Art Center, Washington, D.C.
- "Disrupted: A Photographic Installation about Memory, History & War,"* Intersection for the Arts, duo show with artist, *Elizabeth Moy*, San Francisco, CA.
- "Image as Objects, Sesnon Gallery,"* UC Santa Cruz, CA.
- "Extreme Materials,"* Memorial Art Gallery, Rochester, NY.
- "Picturing Eden,"* George Eastman House, Rochester, NY. (catalogue, travels)
- 2005 *"Director's choice,"* Haines Gallery, San Francisco, CA.
- "Recent Acquisition for the permanent collection: de Young Museum,"* San Francisco, CA.
- "Footcandles: History and Process in Contemporary Photography,"* University Art Gallery at Indiana State University.
- "Persistent Vestiges: Drawing from the American-Vietnam War,"* Drawing Center, New York City, NY. (catalogue)
- "Stages of Memory: The Vietnam War,"* Museum of Contemporary Photography, Chicago, IL,
- "Natural Reflections,"* San Francisco Exploratorium, San Francisco, CA.
- 2004 *"Award Show,"* Center for Photographic Art, Carmel, CA
- "Cream: Recent MFA,"* Arts Benicia, Benicia, CA.
- "What's going on? California and the Vietnam Era,"* Oakland Museum of California, Oakland, CA. (catalogue)
- "Collapsing Histories Project,"* Daigo Fukuryu Maru Exhibition Hall and Gallery of, Tokyo, Japan.
- "MFA Exhibition,"* Thomas Welton Stanford Art Gallery, Stanford, CA.
- 2003 *"Gobal Elegies: Art & Ofrendas for the Dead,"* Oakland Museum of CA, Oakland, CA.
- "The Cameraless Image,"* Photo-Eye Gallery, Santa Fe, NM.
- "Agitate,"* SF Camerawork, San Francisco, CA.
- "Orange Alert,"* Thomas Welton Stanford Art Gallery, Stanford, CA.
- "Hybrid, SF State University Fine Arts Gallery,"* San Francisco, CA.

### **Residencies, Fellowship, and Awards**

- 2010 *Eureka Fellowship from the Fleishhacker Foundation*, San Francisco, CA.
- 2009 *Frances Niederer Artist-in-Residence*, spring semester 2009, Hollins University, VA.

- Fall 2009 Artist Residency Series*, fall semester, Washington and Lee University, Lexington, VA.
- 2008 *Hurst Artist in Residence* at Weber State University, Ogden, UT.  
*Critic and Artist Residency Series* at Colorado State University - Fort Collins
- 2007 *Visions from the New California*, artist residence and fellowship at Kala Art Institute, Berkeley, CA.
- 2006 *Light Work Artist-in-Residence program*, Syracuse, NY.
- 2005 *The GOLD award*, San Jose State University, San Jose, CA.  
*2004 Artist Fellowship*, Arts Council Silicon Valley, San Jose, CA.
- 2004 *Residency at the Cite Internationale Des Arts in Paris* from Oct. 04 to April 05.  
*Artist Project Award*, Center for Photographic Art, Carmel, CA.
- 2003 *Cantor Center for Visual Arts Fellowship*, Stanford, CA.  
*Artist Diversity Residency Program*, University of Nebraska, Lincoln.
- 2002 *Lillie Webster Squires Memorial Fellowship*, Stanford, CA.
- 2001 *Individual Grant*, Belle Foundation, San Jose, CA.

### **Teaching Positions**

- 2009 *Picturing Memory and thereafter*, Hollins University, VA, Spring.
- 2008 *Alternative Processes*, Stanford University, Dept of Art and Art History, Spring.
- 2007 *Alternative Processes*, Stanford University, Dept of Art and Art History, Spring.
- 2006 *Graduate Seminar in Photography*, San Jose State University, Spring.  
*Picturing Home*, California College of the Arts, Spring.
- 2005 *Home and Family Values*, San Francisco Art Institute, Fall.  
*Beginning Photography*, Foothill Community College, Fall.  
*Hologram Workshop*, Foothill Community College, Fall.
- 2004 *Photography for non-major*, Stanford University, Dept of Art and Art History, Spring.

### **Lectures and Panels**

- 2009 *Artist lecture and workshop* at Washington and Lee University, Lexington, VA.  
*Artist lecture and workshop* at Jordan Schnitzer Museum, Eugene, OR.  
*Agent Orange: Landscape, Body, Image*, Department of Anthropology UC Riverside, CA.  
*"Faced Fleshed in Green,"* Virginia Festival of the Book, co-panel with poet Robert Schultz, Charlottesville, VA.  
*Artist lecture* at Hollins University, Roanoke, VA.  
*"Knowing Vietnam,"* panelist at Taubman Museum of Art, Roanoke, VA.
- 2008 *"Transplants: 'Foreign' Objects in Visual Culture"* panelist at CAA, Dallas.  
*Artist visit and lecture* at Colorado State University, Fort Collins, CO.  
*Artist visit and lecture* at Weber State University, Ogden, UT.
- 2007 *Keynote lecture for Syracuse Symposium on Justice*, at Syracuse University, NY.  
*Artist lecture* at California State University, Chico, CA.  
*Artist lecture* at California State University, Monterey Bay, CA.  
*Artist lecture* at University of Hawaii at Manoa, Honolulu, HI.  
*Panelist* at San Francisco State University: *Endless War: Made in the USA*  
*Artist lecture* at Mill College, Graduate Lecture series, Oakland, CA  
*The Landscapes of War, Panel moderated by Rebecca Solnit*, Throckmorton Theatre Gallery, Mill Valley, CA.

- Artist lecture* at University of Kansas City, Kansas City, MO.
- 2006 *Artist lecture* at San Francisco City College, San Francisco, CA.  
*Artist lecture* at Art Museum of Western Virginia, Roanoke, Virginia.  
*Artist lecture* at University of Hawaii at Manoa, Honolulu, HI.  
*Artist lecture* at Harry Ransom Humanities Research Center, Austin, Texas.  
*Artist lecture* at Memorial Art Gallery, Rochester, NY.  
*Artist lecture* at Alfred University, Alfred, NY.
- 2005 *Artist gallery talk* at Drawing Center, New York City.  
*Artist lecture* at Rutgers College, New Jersey.  
*Artist lecture* at the Finn Center in Mountain View, CA.
- 2004 *Process Makes Perfect*, Kearny Street Workshop, SomArts.  
*MFA Highlight*, Cantor Art Center 50 Anniversary.  
*Making/Reading Art: Immigrant and History with Hung Liu, Flo Oy Wong, and Moira Roth*, Triton Museum of Art .
- 2003 *Global Elegies: Art and Ofrendas for the Dead panel*, Oakland Museum of CA.  
*Visual Aids*, Artist Lecture Series.  
*California State Summer School for the Arts at Cal Arts*, Art and Culture Lecture Series.  
*SF Camerawork*, West Coast Artist Presentation.
- 2002 *San Francisco Art Institute*, Fall Lecture Series, Photo Alliance, opening speaker for Adam Fuss.
- 2000 *Arizona State University, Association of Asian American Studies Conference*,  
 Panelist: Image-ing, Imagining Asian America.

### **Museum Collection**

Corcoran Art Gallery, Washington D.C.  
 Eleanor D. Wilson Museum, Hollins University, Roanoke, VA.  
 DeYoung Museum, San Francisco, CA.  
 George Eastman House, Rochester, NY.  
 Harry Ransom Center, The University of Texas, Austin, TX.  
 Jordan Schnitzer Museum of Art, The University of Oregon, OR.  
 Memorial Art Gallery, The University of Rochester, NY.  
 Museum of Contemporary Photography, Columbia College Chicago  
 North Carolina Museum of Art  
 Oakland Museum of California  
 Orange County Museum of Art, New Port Beach, CA.  
 Philadelphia Museum of Art  
 San Jose Museum of Art, San Jose, CA.  
 Taubman Museum of Art, Roanoke, VA.  
 University Art Museum at Fort Collins University, CO.  
 University of California, Mary Porter Sesnon Art Gallery, Santa Cruz, CA.  
 William Benton Museum of Art, Storrs, CT.

### **Articles/Reviews**

"Binh Danh at Haines Gallery," Alison Bing, Artweek, March, 2009.  
 "Binh Danh: In the Eclipse of Angkor: Tuol Sleng, Choeung Ek and Khmer Temples,"  
 Kenneth Baker, San Francisco Chronicle, Jan 17, 2009.

“Binh Danh” Tani Barlow and Brian Hammer, War Capital Trauma, Positions: East Asia Cultures Critique, Duke University Press, vol 16, num 1, spring 2008,.

“Binh Danh: One Week’s Dead,” Laura A. Guth, Contact Sheet, Light Work, (catalog) Numbered 143, Fall 2007.

“Photo Synthesis: Swamp Thing vs. Vietcong,” Martin Wong, Giant Robot, March-April, 2007, p.80.

“California Biennial at OCMA”, Kim Beil, Artweek, Feb 2007, p.18.

“Mind and Memory,” Marie Carvalho, The Honolulu Advertiser, Nov 12, 2006, p. D5.

“Some startling images of the Golden State,” Orange County Register, Oct 8, 2006, p.6.

“The state’s just a state of mind,” Suzanne Muchnic, The Los Angeles Times, Oct 7, 2006, p. E1.

“The faces of this place,” Christopher Knight, The Los Angeles Times, Oct 7, 2006, p. E1.

“Let’s Talk about Us,” Theo Douglas, OC Weekly, October 6, 2006.

“Binh Danh,” Tiffany Martini, ALARM, issue 24, Fall 2006, p. 64.

“Binh Danh’s ‘Altars’ at Haines,” Kenneth Baker, San Francisco Chronicle, Sept 16, 2006, p.E1.

“A Melange of Asian Roots and Shifting Identities,” The New York Times, Sept 8, 2006, E27.

“This ain’t no Artforum,” Kimberly Chun, San Francisco Bay Guardian, Aug. 30, 2006, p. 36.

“The Dalai Lama’s Many Auras, at the Fowler Museum in Los Angeles,” Kay Larson, The New York Times, June 11, 2006.

“The Influence of memory,” KQED’s Spark, <http://www.kqed.org/arts/people/spark/profile.jsp?id=7660>, May 2006

Persistent Vestige catalogue, Drawing Center, edit Catherine de Zegher, 2006.

“Disrupted at Intersection for the Arts: War and the Persistence of Memory,” Nirmala Nataraj, SF Station, <http://www.sfstation.com/disrupted-at-intersection-for-the-arts-a1984>, May 1, 2006

Picturing Eden catalogue, Deborah Klochko, Steidl Publishers, p.88 – 91.

“After the Fall,” Leslie Camhi, Village Voice, December 9, 2005.

“The art of reflecting on war,” Holland Cotter, International Herald Tribune, December 13, 2005, p. 26.

“Two Sides’ Viewpoints on the War in Vietnam,” Holland Cotter, The New York Times, December 9, 2005, B33.

“Vietnamese-born artist combines nature and history,” Katie Vaughn, Mountain View VOICE, August 12, 2005, p. 20.

“State of the Arts,” Steve Anchell, Inked, August 2005, p. 46.

“Museum Collection,” Dr. Daniell Cornell, Fine Arts Museum of San Francisco, Spring/ Summer 2005, p. 13.

“San Francisco art review,” Sarah Lidgus, Art Paper, March-April 2005, p. 58.

“KQED’s Pacific Time: Faces of the Khmer Rouge’s victims,” Alison Bing, January 7, 2004, (<http://www.kqed.org/epArchive/R410071830/d>)

“Extreme Photography,” Terry Hope, RotoVision SA 2004, P. 50.

“The Chlorophyll Photos of Binh Danh,” Laine Bergeson, Utne, Jan-Feb 2005, Num. 27. p. 71

“Revolutionary Message, Evolutionary Medium,” David Spalding, Rapportage, Fall 2004 ,Vol. 5, p. 26.

“Graphics Portfolio,” John C. Schafer, Michigan Quarterly Review, Fall 2004, Vol. 43 Num 4, p. 597.

“News Brief: The United States: Human/Nature,” Asian Art News, Sept/Oct, 2004, Vol. 14 Num. 5.

“Danh uses sun to capture images of war on leaves,” Kenneth Baker, San Francisco Chronicle, September 21, 2004, p.E10.

“A state at war,” Fahizah Alim, Sacramento Bee, September 4, 2004.

“City Focus: San Francisco,” Kenneth Baker, ARTnews, September 2004, p. 96.

“Diamonds and rust: fall art preview,” Glen Helfand, SF Bay Guardian, August 25, 2004, p. 54.

“Vietnam at Ground Level,” Kelly Vance, East Bay Express, August 25-31, p. 26.

“What’s Going On: California and the Vietnam Era,” Marcia A. Eymann and Charles Wollenberg, eds, University of California Press: Berkeley, p.186.

“Binh Danh: First Person,” Abby Wasserman, The Museum of California, Summer 2004 Vol. 28 Num. 3, p.18.

“Exploring Color Photography,” Robert Hirsch, McGraw-Hill edition 4. p.13.

“Photosynthesis,” HYPHEN, Summer 2004, Issue 4, p.25-27.

“Arts Ahead,” Grant, Michael S., Metro, April 7 – 14 Vol 20 Num. 7, p.58.

“Elegies,” Chiori Santiago, The Museum of California, Fall 2003 Vol. 27 Num. 4, p.16.

“Dia de Los Muertos,” Tyche Hendricks, San Francisco Chronicle, October 31, 2003, p.A21.

“Dancing as Fast as They Can,” David Spalding, Artweek, September 2003, p. 11.

“Chlorophyll Art Highlights Interconnectedness of the Natural World,” Kim Douglass, Optics & Photonics News, Sept. 2003, Vol. 14 No. 9, p. 11.

“The Cameraless Image,” Diane Armitage, The Magazine, July 2003, p. 57.

“NPR: Binh Danh's Chlorophyll Art,” Kitzel Levine, NPR Morning Edition, June 12, 2003, (<http://www.npr.org/programs/talkingplants/features/2003/danh/index.html>)

“Artists leave the camera out of the picture,” Kenneth Baker, San Francisco Chronicle, June 7, 2003, p.D10.

“Searching for Vietnam: Photographer Binh Danh” Stefanie Kim, Communic Asian, Winter 2003. p.15.

“Artist talks to classes about craft,” Dararail Aarons, Daily Nebraska, Jan 29, 2003, p.5.

“Organic visions of Vietnam,” Jack Fisher, San Jose Mercury News, Dec 1, 2002, p. 5E.

“Exhibit leaves imprint about the pain of war,” Dennis Rockstroh, San Jose Mercury News, Nov 23, 2002, p. 2B.

“Immortality,” Duc Ha, Viet Mercury, Nov 22, 2002, p. 67.

“Telling his history,” Kent Wolgamott, Lincoln Journalstar, Nov 11, 2002, Art and Entertainment section.

“Artistic Growth“, Travis Semmes, Santa Cruz Sentinel, Nov 7, 2002, p. B1.

“Danh at UNL with artist diversity program”, Kathe Andersen, Scarlet, Oct 31, 2002, p.1.

“Photographing the Scientific Real”, Marisa S. Olson, Artweek, Oct 2002, p.16.

“Photographer leafs his mark on history”, Rima Shah, Spartan Daily, May 2, 2002, p.6.

“HSJ Digitizes Collection for Website”, The Exchange, Nov 2001, p.3.